



A MEMORY LIKE I'M GONNA BE

Choreo:	Tony Speranzo, 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988		
E-mail:	Round_Dancer@yahoo.com		
Record:	"A Memory Like I'm Gonna Be" Tuckertime CD 7243-5-38827 Track #4		
Artist:	Tanya Tucker	Speed:	As on CD
Music Availability:	Downloadable from walmart.com and other music sites.		
Footwork:	Opposite unless noted	Phase:	IV
Sequence:	INTRO - A - B - A - B(1-10) - C - B(1-9) - END	Rhythm:	Cha Cha
		Released:	Dec. 2005

INTRODUCTION

1 - 4 WAIT; WAIT; SPOT & TIME; TIME & SPOT;

1 - 4 wait two measures in Butterfly no hnds joined;; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL (XRibL, Rec L, Sd R / Cls L, Sd R ;) XRibL, Rec L, Sd R/Cls L, Sd R (XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL);

PART A

1 - 4 SHOULDER TO SHOULDER TWICE TO LEFT HAND STAR;; START UMBRELLA TURN;;

1 - 4 fwd L to Bfly SCAR, rec R to fc, sd L/cl R sd L; fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R to L HND STAR RLOD; Fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng ½ LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng ½ RF, bk L/cl R, bk L);;

5 - 8 FINISH UMBRELLA TURNS;; HALF BASIC; FAN;

5 - 8 Fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng ½ LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng ½ RF, bk L/cl R, bk L);; fwd L, rec R, sd L/cls R, sd L; bk R, rec L, small sd R/cls L, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cls R, sd L);

9 - 12 HOCKEY STICK;; NEW YORKER; SPOT TURN;

9 - 12 Fwd L, rec R, in plc L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L); drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

PART B

1 - 4 OPEN BREAK; CRAB WALKS;; FENCE LINE;

1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L;XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R; staying in BFLY XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R;

5 - 8 CRAB WALKS TO RLOD;; SPOT TURN; CUCARACHA;

5 - 8 XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; sd R rec L in place R/L, R;

A MEMORY LIKE I'M GONNA BE

(Page 2)

PART B (Continued)

9 - 12 NEW YORKER TWICE;; SPOT & TIME; TIME & SPOT;

9 - 12 Rk thru L twd LOD, rec R, sd L/cl R, sd L; Rk thru R Twd RLOD, rec L, sd R/cl L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL (XRibL, Rec L, Sd R / Cls L, Sd R :) XRibL, Rec L, Sd R / Cls L, Sd R (XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL);

PART C

1 - 8 CHASE WITH DOUBLE PEEK-A-BOOS;;;;;;;

1 - 8 Fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R & peek lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); Sd L & peek rt, rec R, stp L/stp R, stp L (W Sd R, rec L, stp R/stp L, stp R); Fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R, stp L (W Sd R & peek lf, rec L, stp R/stp L, stp R); Sd R, rec L, stp R/stp L, stp R (W Sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);

ENDING

1 - 4 SPOT TURN; RUMBA AIDA & HOLD;

1 - 4 XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL; rthru LifR, side R trn LF 3/8, back L end in back-to back "V" pos & slowly extend arms, - ;