

Rawhide Records

RWH-823 – ROUND DANCE

JAMBALAYA

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Phase: II
Rhythm: Two-Step
Footwork: Opposite, except as noted
Sequence: INTRO, ABC, ABC, ABC, ENDING

INTRODUCTION

1----4 WAIT;; APT ,-,PT,-; TOG,-, TCH BFLY/WALL,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL,-, tch L,-;

PART "A"

1----4 FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK; (OP/LOD)
1-2 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
3-4 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;

5----8 RUN 3, KICK; BACK UP 3,TCH; VINE APT 3 & VINE TOG 3(BFLY);;
5-6 Fwd L,R,L, Kick R,-;Back R,L,R, tch L,-;
7-8 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R, trng RF to fc BFLY/WALL, tch L to R,-;

PART "B"

1----4 VINE 3,TCH ; WRAP UP ; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/COH (W fwd L,R,L undr raised M's R & W's L arms trngLF to BFLY/WALL),-;

5----8 VINE 3,TCH ; WRAP UP ; UNWRAP; CHANGE SIDES;
5-6 Repeat Meas 1-2 of PART B;;
7-8 Repeat Meas 3-4 of PART B ending in BFLY/WALL;;

PART "C"

1----4 BOX;; REVERSE BOX;;
1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-;

5----8 TWO FWD TWO-STEPS;;; OPEN VINE 4;;
5-6 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
7-8 Sd L, XLib of R,-; Sd L, XRif of L,-; tch L to R,-;

ENDING

1----5 TWO FWD TWO-STEPS;; TWIRL VINE 2; WALK TWO; APT PT;
1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
3-5 Sd L, XRib(W twrls RF undr ld hnds),-; Fwd L,-, R,-;Apt L,-, pt R,-;

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