

ROUNDALAB PREFERRED CLASSIC HEAD CUES

TANGO MANNITA

RELEASED: 1965

CHOREOGRAPHER: Manning & Nita Smith, 115 Walton Dr. College Station, TX 77840

RECORD: Grenn 14078,14198,17029

ARTIST: Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:53 @ 45

RHYTHM: Tango

RAL PHASE: III

SEQUENCE: INTRO A A B B C A A B B C ENDING

MEAS:

INTRODUCTION

1-4 [OP LOD] WAIT ;; WALK 2 ; PICKUP TANGO DRAW ;

PART A

1-8 WALK 2 ; TANGO DRAW ; [SCP] TO COH WALK MANUV [WALL] ;
TANGO DRAW ; CORTE REC ; TANGO DRAW ;
SCP WALK PICKUP ; TANGO DRAW ;

REPEAT PART A

PART B

1-4 WALK 2 TO BJO ; RK FWD REC BK FLICK FLARE SCP ;
RK FWD 3 ; PICKUP TANGO DRAW ;

REPEAT PART B

PART C

1-8 WALK 2 ; RUN 2 WALK 2 RUN 2 ;; WALK FC [WALL] ;
SD TAP SD FLARE ; BHND SD THRU FLARE [SCP] ;
RK FWD 3 ; PU LOD TANGO DRAW ;

REPEAT PARTS A + A + B + B + C

ENDING

1-2 [SCP] INTO COH RUN 2 SD CORTE ; REV TWIRL & APT ;*

* Some records have extra music to permit this extra measure

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/29/2002