

JAMIE

Dance By: Dick Taylor, 6707 Fernbush Dr., Louisville, Ky. 40228
Record : MGR 063 (HH 959)
Dance : Two Step
Level : Phase II
Footwork: Opposite, directions for M except as noted
Sequence: Intro, A, B, C, A, B, * C (see note)



INTRO

- 1-4 WAIT; WAIT; SD,CL,SD,CL; SD,DRAW,CL OP LOD,-;
1-4 In BFLY WALL wait;wait; sd L,cl R,sd L,cl R; sd L,draw R,
cl R OP LOD,-;

PART A

- 1-4 TWO FWD TWO STEPS;; STRUT FOUR;;
1-4 In OP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; fwd L,-,
fwd R,-; fwd L,-,fwd R,-;
5-8 VINE APT TCH; VINE TOG CP WALL TCH; HALF BOX; SCIS THRU CP LOD;
5-8 In OP LOD sd L,XRIB,sd L,tch R; sd R,XLIB,sd R turn to CP
WALL,tch L; sd L,cl R,fwd L,-; sd R,cl L,XRIF picking W up to
CP LOD,-;
9-12 ONE FWD TWO STEP; FWD HITCH; BK TWO STEP; BACK HITCH;
9-12 In CP LOD fwd L,cl R,fwd L,-; fwd R,cl L,bk R,-; bk L,cl R,
bk L,-; bk R,cl L,fwd R,-;
13-16 PROGRESSIVE BOX;; WALK & FACE BFLY WALL; SD,DRAW,CL,-;
13-16 In CP LOD sd L,cl R,fwd L,-; sd R,cl L,fwd R,-; fwd L,-;
fwd R blending to BFLY WALL,-; sd L,draw R,cl R,-;

PART B

- 1-4 SD TWO STEP L & R;; SCIS SCAR; WALK TWO;
1-4 In BFLY WALL sd L,cl R,sd L,-; sd R,cl L,cl R,-; sd L,cl R,
XLIF (W XRIB) to SCAR,-; fwd RLOD R,-,L,-;
5-8 SCIS BJO; WALK & FACE BFLY WALL; HITCH FOUR; SD,DRAW,CL,-;
5-8 In BFLY sd R,cl L,XRIF (W XLIB) to BJO,-; fwd L,-,fwd R to
BFLY WALL,-; fwd L,cl R,bk L,cl R; sd L,draw R,cl R,-;

PART C

- 1-4 LACE ACROSS; FWD TWO STEP; BBL PIVOT;;
1-4 With lead hands joined fwd L,fwd R,fwd L (W change sides in
front of M R,L,R); fwd R,cl,fwd R,-; trng RF (W LF) sd LOD
L,-,rec R fcg RLOD,-; trng RF (W LF) sd RLOD L,-,rec R to
LOP LOD,-;
5-8 LACE ACROSS; FWD TWO STEP; WALK & FACE BFLY WALL; SD,DRAW,CL,-;
5-8 Join outside hands fwd L,R,L (W change sides in front of M
R,L,R),-; fwd R,cl L,fwd R,-; fwd L,-,fwd R to BFLY WALL,-;
sd L,draw R,cl R,-; NOTE: last time thru Part C smile & hug
your ptr)

Jamie

Composer: Dick Taylor, 6707 Fernbush Dr., Louisville KY 40228
Record: MERRY-GO-ROUND MGR063 (Hi Hat HH959)
Footwork: Opposite. Woman's special instructions in parentheses.
Level: EZ Two Step (Ph II)
Sequence: INTRO - ABC - ABC



Meas INTRO
1 - 4 WAIT;; 2 SD CLOSES; SD DRAW CL TO OP LOD;

1 - 2 wait bfly wall;;
3 - 4 sd L,cl R,sd L,cl R; sd L,draw R,cl R blendg op lod,-;

PART A

1 - 4 2 FWD TWO STEPS;; SLO STRUT 4;;

1 - 2 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R in op lod,-;
3 - 4 fwd L,-,R,-; fwd L,-,R in op lod,-;

5 - 8 VINE APT TCH; VINE TOG CP WALL TCH; HALF BOX; SCIS THRU TO CP LOD;

5 - 6 sd L,xRib,sd L,tch R; sd R,xLib trng to fc,fwd R to cp wall,tch L;
7 - 8 sd L,cl R,fwd L,-; sd R,cl L,xRif pkg W up to cp lod,-;

9 -12 FWD TWO STEP; HITCH; BWD TWO STEP; BWD HITCH;

9 -10 fwd L,cl R,fwd L in cp lod,-; fwd R,cl L,bk R,-;
11-12 bk L,cl R,bk L,-; bk R,cl L,fwd R in cp lod,-;

13-16 PROG BOX;; WALK 2 TO BFLY WALL; SD DRAW CL;

13-14 sd L,cl R,fwd L,-; sd R,cl L,fwd R in cp lod,-;
15-16 fwd L,-,R blendg bfly wall,-; sd L,draw R,cl R in bfly wall,-;

PART B

1 - 4 2 SD TWO STEPS;; SCIS SCAR; WALK 2;

1 - 2 sd L,cl R,sd L,-; sd R,cl L,sd R in bfly wall,-;
3 - 4 sd L,cl R,xLif (W xib) to scar,-; fwd rlod R,-,L,-;

5 - 8 SCIS BJO; WALK 2 TO BFLY WALL; HITCH 4; SD DRAW CL;

5 - 6 sd R,cl L,xRif (W xib) to bjo,-; fwd L,-,R to bfly wall,-;
7 - 8 fwd L,cl R,bk L,cl R; sd L,draw R,cl R,-;



PART C

1 - 4 LACE ACR; FWD TWO STEP; BBL TRN;;

1 - 2 lead hnds jnd fwd L,R,L xib of W,-; fwd R,cl L,fwd R,-;
3 - 4 sd lod L trng rf (W lf),-,rec fwd rlod R,-; sd rlod L trng rf (W lf),-,rec fwd lod to lop lod,-;

5 - 8 LACE BK; FWD TWO STEP; WALK 2 TO BFLY WALL; SD DRAW CL;

5 - 6 jn outsd hnds fwd L,R,L xib of W,-; fwd R,cl L,fwd R,-;
7 - 8 fwd L,-,R blendg bfly wall,-; sd L,draw R,cl R,-;

NOTE: Last time thru part C smile & hug your ptr after meas 8.