

"WHEN MY BABY SMILES AT ME"

Dance By: Dick & Crystal Taylor, 6707 Fernbush Dr., Louisville, Ky. 40228
Record : Mery-Go-Round MGR-005-2 (HH 946)
Footwork: Opposite, directions for M except as noted
Dance : Two Step
Level : Roundalab Point Rating System - PH II
Sequence: A, B, A, B, Ending



INTRO

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG CP LOD,-,TOUCH,-;
1-4 In open fcg pos DLW step apart from ptrn on L,-,point R,-;
together to CP LOD on R,-,touch L,-;

PART A

- 1-4 STRUT 4;; PROGRESSIVE SCISSORS;;
1-4 In CP LOD FWD L,-,fwd R,-; fwd L,-,fwd R,-; side L twd COH,
close R,XLIF(W XRIB)DLW,-; side R,close L,XRIF(W XLIB)to
BJO LOD,-;
5-8 LOCK 4; WALK,-,FACE,-; TWO TURNING TWO STEPS;;
5-8 In BJO LOD fwd L,lock R in back of L,fwd L,lock R in back of
L; fwd L,-,fwd R turning to face WALL,-; blending to CP side
L,close R,starting RF turn side & back on L,-; continue RF
turn side R,close L,side & fwd on R to CP LOD,-;
9-16 REPEAT MEASURES 1 THRU 8 TO OP LOD

PART B

- 1-4 FWD,-,POINT FWD,-; BACK,-,POINT BACK.-; TWO FWD TWO STEPS;;
1-4 In OP LOD fwd L,-,point fwd R,-; back R,-,point back L,-;
fwd L,close R,fwd L,-; fwd R,close L,fwd R,-;
5-8 FWD,-,PT FWD,-; BACK,-,PT BACK,-; TWO FWD TWO STEPS BFLY WALL;;
5-8 Repeat measures 1 thru 4 blending to BFLY WALL;;;;
9-12 SIDE,DRAW,CLOSE,-; SIDE,DRAW,CLOSE,-; VINE 4; WALK,-,FACE,-;
9-12 In BFLY WALL step side LOD on L,draw R to L,close R,-; side
L,draw R to L,close R,-; side L,XRIB,side L,XRIF; fwd L,-,
fwd R turning to face WALL,-;
13-16 TWO TURNING TWO STEPS;; TWIRL VINE,-,2,-; WALK,-,PICKUP,-;
13-16 Repeat measures 7 & 8 of PART A to SCP LOD;; side L,-,XRIB
as W twirls Rf under M's raised L arm R,-,L,-; fwd L,-,
fwd R picking W up to CP LOD,-; NOTE: 2nd time thru measure
16 fwd L,-,thru on R to BFLY WALL,-;

ENDING

- 1-2 SIDE,CLOSE,SIDE,CLOSE; APART,-,POINT,-;
1-2 In BFLY WALL side L,close R,side L,close R; step apart from
ptrn on L,-,point R,-;