



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

WAGON WHEEL WALTZ

MAY - 1972

BOOK - 167

Composers--John & Wanda Winter, 609 Warren Dr., Garland, Texas 75042

Record--WAGON WHEEL #502 -- Music by THE WAGON-MASTERS

Position--INTRO: Open-Facing. DANCE: Momentary Bfly.

Footwork--Opposite, directions for M except where noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;
 1-2.... In Open pos M facing wall with M's R & W's L hands joined wait 2 measures;;
 3..... Step apart on L, point R ft twd ptr, -;
 4..... Step together on R, tch L to R to end in Bfly pos M facing wall, -;
 5---8 BAL LEFT; BAL RIGHT; VINE/TWIRL; THRU, SIDE, CLOSE;
 5..... Bfly pos balance left both stepping side, behind, in place;
 6..... Bfly pos balance right both stepping side, behind, in place;
 7..... M vines side, behind, side as he twirls W RF under his L hand to Bfly-Pos;
 8..... Both step thru, side, close to Bfly pos M facing wall;

----- PART - A -----

- 1---4 WALTZ AWAY; WALTZ TOGETHER; STEP, SWING, -; SPIN MANUV;
 1-2.... Bfly pos both waltz away & together to momentary Bfly-Pos;;
 3..... Both step, swing inside ft fwd with inside hands joined, -;
 4..... M maneuvers to face RLOD in 3 steps as W does a spot turn LF to CP;
 5---8 (R) WALTZ TURN; (R) WALTZ TURN; VINE/TWIRL; THRU, SIDE, CLOSE (to Bfly);
 5-6.... Start bk L do 2 RF waltz turns to end facing wall in Bfly-Pos;;
 7..... Prog LOD M vines side, behind, side (as W twirls RF under M's L hand);
 8..... Both step thru in front, side, close to Bfly-Pos;
 9---16 REPEAT MEAS 1-8 -- ending M facing wall in CP to do Part B.

----- PART - B -----

- 1---4 WALTZ BOX STEP;; DIP BK, -,-; TURN TO SCAR, -,-;
 1-2.... In CP do a full waltz box step M step fwd L, side R, close L to R (W bk R, side L, close R to L); M step bk R, side L, close R to L (W fwd L, side R, close L to R);
 3..... M dips bk to COH on L, hold 2 cts, - (W dips fwd to COH on R, holds 2 cts, -);
 4..... M turns 1/4 RF to SCar-Pos facing RLOD on R ft, hold 2 cts, - (W turn 1/4 RF to LOD on L ft, holding 2 cts, -);
 5---8 TWINKLE TO BJO; TWINKLE MANUV; (R) TURN WALTZ; (R) TURN WALTZ;
 5..... M twinkles in front L, side R, close L to R to end Bjo pos facing LOD as (W twinkles in bk R, side L, close R to L to end Bjo facing RLOD);
 6..... M maneuvers to face RLOD in 3 steps as (W turns to face LOD in CP);
 7-8.... Start bk on L do 2 RF turning waltzes to end facing wall in CP;;
 9---16 REPEAT MEAS 1-8 -- ending facing wall in Bfly-Pos to start dance from Part A.

----- PART - C -----

- 1---4 BAL LEFT; BAL RIGHT; VINE/TWIRL; MANUV;
 1..... Bfly pos balance L both stepping side, behind, in place;
 2..... Bfly pos balance R both stepping side, behind, in place;
 3..... M vines side, behind, side as (W does RF twirl);
 4..... M maneuver to CP facing RLOD as W turns 1/4 RF to CP facing LOD;
 5---8 (R) WALTZ TURN; (R) WALTZ TURN; APART, POINT, -; TOGETHER, TCH, -;
 5-6.... Start bk on M's L do 2 RF turning waltzes to end Bfly pos facing wall;;
 7-8.... Step apart, point, -; Together, tch, - to Bfly-Pos;

SEQUENCE: DANCE GOES THRU A - B - A - B - C - A - B - ENDING -----

ENDING: Last time thru Part B, take SCP & do a FWD, 2, APART, POINT;

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