

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MARIA

RELEASED: 1976

CHOREOGRAPHER: Hap & A. J. Wolcott, 955 Bryant Ave. Linwood, NJ 08221

RECORD: Roper 129 A

ARTIST: Dancing Strings

FOOTWORK: Opposite

TIME @ RPM: 2:27 @ 45

RHYTHM: Two Step/ Rumba

RAL PHASE: II+2 [Serpiente & Corte]

SEQUENCE: INTRO A B A B C D A B C ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-8 SD TWO STP LOP RLOD ; RK BK REC BFLY ;
SD TWO STP OP LOD ; RK BK REC CP WALL ;
BOX ;; VIN 4 SCP [LOD] ; WLK PU [LOD] ;

PART B

1-8 PROG SCIS SCAR ; BOX BK ½ CP LOD ;
SD TWO STP COH ; REV TWRL 3 CP WALL ;
SD TWO STP ; BHD SD THRU ; SD TWO STP ; BHD SD THRU ;

REPEAT PART A + B

PART C

1-8 CIRC AWY & TOG BOLERO BJO ;; WHEEL BFLY WALL ;;
SERPIENTE [SD BHD FAN BHD SD THRU FAN] SCP LOD ;;
RUN 3 ; WLK 2 SCP LOD ;

PART D

1-8 LUNGE FWD REC DRAW ; BK HTCH ;
[INSIDE FT] LUNGE FWD REC DRAW ; BK HTCH BFLY WALL ;
VIN 2 TRN AWY [BK TO BK] ; SD CL TWICE ;
SLO FC VIN 2 ; SD THRU BFLY WALL ;
[2 X THRU TO SCP LOD]

REPEAT PART A + B + C

ENDING

1-4 SD TWO STP APT & TOG CP WALL ;; SD CL TWICE ; SD CORTE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/29/2002

MARIA

Composer: Hap & A J Wolcott, 955 Bryant Ave., Linwood, NJ 08221 (609) 927-5796
Record: Roper Records #129-A Rumba Maria
Rhythm/Phase: Rumba
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro - Fig 1, 2 - Fig 1, 2, 3, 4, - Fig 1, 2, 3, Ending

Measures

INTRO

1 – 4 WAIT; WAIT; APT, -, PT, -; TOG (BFLY/WALL), -, TCH, -;
1-2 In Op fcg M fcg wall wait 2 meas;;
3-4 Bk L, -, pt R twd ptr, -; tog to bfly R, -, tch L to R, -;

FIG 1

1 – 4 (BFLY) SD, CL, SD, -; XIB (LOP), -, REC, -; SD, CL, SD, -; XIB (OP), -, REC (CP), -;
1-2 Bfly/wall sd L, cl R to L, sd L, -; release trail hnds XRIB trng to LOP (look twd ptr), -, rec L to fc wall in bfly, -;
3-4 Sd R, cl L to R, sd R, -; release lead hands XLIB trng to OP (look twd ptr), -, rec R to fc wall in CP, -;
5 – 8 (Box) SD, CL, FWD, -; SD, CL, BK, -; (Vine) SD, XIB, SD, XIF; FWD (SCP), -, PICKUP, -;
5-6 CP fcg wall sd L, cl R to L, fwd L, -; sd R, cl L to R, bk L, -;
7-8 Sd L, XRIB (W XIB), sd L, XRIF (W XIF); blend to SCP fwd LOD L, -, fwd R, picking up W in CP fcg LOD, -;

FIG 2

1 – 4 (Scis) SD, CL, XIF, -; (½bk Box) SD, CL, BK, -; SD, CL, SD, TCH; SD, CL, TRN R¼ TCH (W LF TWIRL);
1-2 CP fcg LOD sd L, cl R to L, XLIF to SCAR, -; sd R twd wall, cl L to R, bk L to CP fcg LOD, -;
3-4 CP sd L, cl R to L, sd L, tch R to L; sd R twd wall, cl L to R, sd R trng ¼ RF, tch L to R (W twirl LF L, R, L, tch) end CP fcg wall;
5 – 8 SD, CL, SD, -; XIB, SD, THRU, -; SD, CL, SD, -; XIB, SD, THRU, -;
5-6 CP fcg wall sd L, cl R to L, sd L, -; XRIB (W XIB), sd L, thru R twd LOD, -;
7-8 Repeat action meas 5 & 6;;

FIG 3

1 – 4 CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3, -; (Bjo) WHEEL, 2, 3, -; 4, 5, 6, -; (Bfly)
1-2 Circle away from ptr L, R, L, -; Circle tog R, L, R, to mod bjo fcg wall (R arm circle ptrs waist & free arm extended out and upward), -;
3-4 Wheel RF 1 full trn L, R, L, -; R, L, R & end in bfly fcg wall, -;
5-8 SD, XIB/FLAIR, -, -; XIB, SD, THRU/FLAIR, -; THRU (SCP), FWD, FWD, -; FWD, -, 2, -;
5 Sd LOD L, XRIB/drop lead hands flair L outward trng to mod OP on ball of R foot, -, -;
6 XLIB, sd R in Bfly, drop trail hands step thru L in LOP/flair R trng twd ptr on ball of L foot, -;
7-8 Step thru LOD R in SCP, fwd L, fwd R, -; fwd L, -, fwd R, -;

FIG 4

1 – 4 LUNGE, -, REC, DRAW; (Bk Hitch) BK, CL, FWD, -; LUNGE, -, REC, DRAW; (Bk Hitch) BK, CL, THRU (to Bfly), -;
1-2 In SCP lunge fwd LOD L, -,rec R, draw L to R; bk L, cl R to L, fwd L, -;
3-4 Lunge fwd R, -, rec L, draw R to L; bk R, cl L to R, thru R trng RF to fc wall in bfly, -;
5 – 8 SD, XIB, TRN (Bk to Bk), -; SD, CL, SD, CL; TRN (Bfly), -, SD, XIB; SD, -, THRU, -;
5 Sd L, XRIB (W XIB), drop lead hands sd L trng LF to bk to bk pos, -;
6 In bk to bk pos sd R twd LOD, cl L to R, sd R, cl L to R;
7-8 Sd R trng RF to Bfly fcg wall, -, sd L LOD, XRIB (W XIB); sd L, -, thru R, -;

ENDING

1 – 4 (Apt) SD, CL, SD, TCH; (Tog) SD, CL, TRN R¼, TCH (CP); SD, CL, SD, CL; SD CORTE;
1 SCP sd L (M twd COH W twd wall), cl R to L, sd L, tch R to L;
2 Sd R, cl L to R, sd R trng RF to CP fcg wall, tch L to R;
3-4 CP fcg wall sd L, cl R to L, sd L, cl R to L; corte swd L in rev SCP;



"ROUND DANCER"

Magazine

M A R I A

(INSTRUMENTAL)

1250 W. Garnette, Tucson, Az. 85705 AUG - 1976 --- BOOK 213

Composers-Hap & A.J. Wolcott, 955 Bryant Ave., Linwood, N.J. 08221 (609) 927-5796

Record -Roper Records #129-A - RUMBA MARIA a"

Sequence -Intro-Fig 1,2-Fig 1,2,3,4-Fig 1,2,3-Ending

MEASURES-----INTRODUCTION-----

1-4 WAIT; WAIT; APT, -, FT, -; TOG (Bfly/wall), -, TCH, -;

1-2..In Op fcg M fcg wall wait 2 meas;;

3-4..Bk L, -, pt R twd ptr, -; tog to bfly R, -, tch L to R, -;

-----FIG. 1-----

1-4 (Bfly)SD, CL, SD, -; XIB(LOP), -, REC, -; SD, CL, SD, -; XIB(OP), -, REC(CP), -;

1-2..Bfly fcg wall sd L, cl R to L, sd L, -; release trail hands XRIB trng to LOP(look twd ptr), -rec L to fc wall in bfly, -;

3-4..Sd R, cl L to R, sd R, -; release lead hands XLIB trng to OP(look twd ptr), -rec R to fc wall in CP, -;

5-8 (Box)SD, CL, FWD, -; SD, CL, BK, -; (Vine)SD, XIB, SD, XIF; FWD (SCP), -, PICKUP, -;

5-6..CP fcg wall sd L, cl R to L, fwd L, -; sd R, cl L to R, bk R, -;

7-8..SdL, XRIB(WXIB), sd L, XRIF(WXIF); blend to SCP fwd LOD L, -, fwd R picking up W in CP fcg LOD, -;

Go on to Fig 2

-----FIG. 2-----

1-4 (Sciss)SD, CL, XIF, -; (1/2bk Box)SD, CL, BK, -; SD, CL, SD, TCH; SD, CL, TRN R 1/4 TCH(W LF TWIRL);

1-2..CP fcg LOD sd L, cl R to L, XLIF to SCar, -; sd R twd wall, cl L to R, bk R to CP fcg LOD, -;

3-4..CP sd L, cl R to L, sd L, tch R to L; sd R twd wall, cl L to R, sd R trng RF 1/4, tch L to R (W twirl LF L, R, L, tch) end CP fcg wall;

5-8 SD, CL, SD, -; XIB, SD, THRU, -; SD, CL, SD, -; XIB, SD, THRU, -;

5-6..CP fcg wall sd L, cl R to L, sd L, -; XRIB(WXIB), sd L, thru R twd LOD, -;

7-8..Repeat action meas 5 & 6;;

Repeat Figs 1&2 then do Figs 3&4

-----FIG. 3-----

1-4 CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3, -; (Bjo)WHEEL, 2, 3, -; 4, 5, 6, -; (Bfly)

1-2..Circle away from ptr L, R, L, -; Circle tog R, L, R to mod bjo fcg wall (R arms circle ptrs waists & free arms are extended out & upward), -;

3-4..Wheel RF 1 full trn L, R, L, -; R, L, R & end bfly fcg wall, -;

5-8 SD, XIB/FLAIR, -; XIB, SD, THRU/FLAIR, -; THRU(SCP) FWD, FWD, -; FWD, -, 2, -;

5....Sd LOD L, XRIB/drop lead hands flair L outward trng to mod OP on ball of R foot, -;

6....XLIB, sd R in Bfly, drop trail hands step thru L in LOP/flair R trng twd ptr on ball of L foot, -;

7-8..Step thru LOD R in SCP, fwd L, fwd R, -; fwd L, -, fwd R, -;

-----FIG. 4-----

1-4 LUNGE, -, REC, DRAW; (Bk Hitch)BK, CL, FWD, -; LUNGE, -, REC, DRAW; (Bk Hitch) BK, CL, THRU(to Bfly), -;

1-2..In SCP lunge fwd LOD L, -, rec R, draw L to R; bk L, cl R to L, fwd L, -;

3-4..Lunge fwd R, -, rec L, draw R to L; bk R, cl L to R, thru R trng RF to fc wall in bfly, -;

5-8 SD, XIB, TRN(Bk to Bk), -; SD, CL, SD, CL; TRN(Bfly), -, SD, XIB; SD, -, THRU, -;

5....Sd L, XRIB(WXIB), drop lead hands sd L trng LF to bk to bk pos, -;

6....In bk to bk pos sd R twd LOD, cl L to R, sd R, cl L to R;

7-8..Sd R trng RF to bfly fcg wall, -, sd L LOD, XRIB(WXIB); sd L, -, thru R, -;

Repeat Figs 1, 2&3 then do Ending

-----ENDING-----

1-4 (Apt)SD, CL, SD, TCH; (Tog)SD, CL, TRN R 1/4, TCH(CP); SD, CL, SD, CL; SD CORTE;

1....SCP sd L (M twd COH W twd wall), cl R to L, sd L, tch R to L;

2....Sd R, cl L to R, sd R trng RF to CP fcg wall, tch L to R;

3-4..CP fcg wall sd L, cl R to L, sd L, cl R to L; corte swd L in rev SCP;