

GOD BLESS THE U. S. A.

Written for and dedicated to the **VICTIMS & HEROES** of the 9/11/2001 attack on our country.

Dance By: Bob Malthouse, 8533 Cedar St, Bellflower, CA 90706 (562) 630-8481, Bmalthouse@aol.com
Record: MCA 52386 or MCAD 5582 CD/Trk 10[Slow 10%] "God Bless The U.S.A." by Lee Greenwood.
Position: INTRO – CP, M fcg LOD, DANCE – CP, M fcg LOD
Footwork: Opposite, directions for M (except where noted) Date: 9/28/2001
Rhythm/Level: Foxtrot. ROUNDALAB - Phase III + 2 (Diamond Turn & Telemark to SCP)
Sequence: INTRO, A, B, INTRLD, A, B, B(1-8), ENDING Time: 3:30 @ 40-41 RPM

INTRO

[CP LOD] **WAIT 2 MEAS;; DIP, -,TWIST,-; REC,-,TCH,-** [CP LOD]; **LF TURNING BOX** [CP LOD];;

- 1-4 CP WALL wait 2 meas;; Bk L with slight lowering action,-,twist upper bodies slightly LF,-; Rec R to CP LOD,-,tch L to R,-;
5-6 CP LOD fwd L trng 1/4 LF to CP COH,-,sd R,cl L; Bk R trng 1/4 LF to CP RLOD,-,sd L,cl R;
7-8 CP RLOD fwd L trng 1/4 LF to CP WALL,-,sd R,cl L; Bk R trng 1/4 LF to CP LOD,-,sd L,cl R to CP LOD;

PART A

[CP LOD] **FWD,-,RUN 2 – DBL;; PROG BOX;; RK FWD,-,REC,-; BK PROG BOX;; RK BK,-,REC,-** [CP LOD];

- 1-4 CP LOD fwd L ,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R; Fwd L,-,sd R,cl L; Fwd R,-,sd L,cl R to CP LOD;
5-8 CP LOD rk fwd L,-,rec R; Bk L,-,sd R,cl L; Bk R,-,sd L,cl R; Rk bk L,-,rec R to CP LOD,-;

[CP LOD] **2 LF TRNS** [CP WALL];; **WHISK; WING**[SCAR DLC]; **TELE to SCP** [SCP DLW]; **FWD,-,RUN 2 – DBL;; MANUV**[CP RLOD];

- 9-10 CP LOD fwd L trng 1/4 LF to CP COH,-,sd R,cl L; Bk R trng 1/4 LF to CP RLOD,-,sd L cont trng 1/4 LF,cl R to CP WALL;
11 CP WALL fwd L ,-,fwd and sd R commencing rise to ball of foot,XLib(W XRib) cont to full rise to ball of foot to SCP LOD;
12 SCP LOD fwd R,-,draw L to R,- (W fwd L,-,fwd R,fwd L around M) to tight SCAR DLC);
13-15 SCAR DLC fwd L start LF trn,-,sd R arnd W cont turn,sd and fwd L(W bk R start LF heel turn bringing L to R [no weight],-, Turn LF on R heel and change weight to L,sd & fwd R) to SCP DLW; Fwd R,-,fwd L,R; Fwd L,-,fwd R,L to SCP DLW;
16 SCP DLW fwd R trng RF,-,fwd L cont trng RF to face partner,cl R to CP RLOD;

[CP RLOD] **IMPETUS to SCP** [SCP DLC]; **PICKUP,-,RUN 2** [CP LOD];

- 17 CP RLOD bk L bringing R to L (no weight) beginning RF heel turn,-,change weight to R cont turn,fwd L(W fwd R pivot 1/2 RF,-,side and forward L around M continuing pivoting action bringing R foot back to brush L,fwd R) to SCP DLC;
18 SCP DLC fwd R(W fwd L trng LF to fc M) to CP LOD,-,fwd L,fwd R;

PART B

[CP LOD] **DIAM TRN 3/4** [BJO DLW];; **1/2 BOX BK to SCAR** [SCAR DLW]; **CROSS HOVER – 3X to SCP** [SCP LOD];; **WALK 2;**

- 1-2 CP LOD fwd L trng LF,-,sd R,bk L blending to CONTRA BJO DRC; Bk R twd DLW cont trng LF,-,sd L,fwd R to fc DRW;
3-4 CONTRA BJO DRW fwd L cont trng LF,-,sd R,bk L to face DLW; Bk R twd DRC,-,sd L,cl R blending to SCAR DLW;
5 SCAR DLW XLif(W XRib),-,sd R with slight rise and LF turn,rec L to BJO DLC;
6 BJO DLC XRif(W XLib),-,sd L with slight rise and RF turn,rec R to SCAR DLW;
7-8 SCAR DLW XLif(W XRib),-,sd R with slight rise and LF turn,rec sd and fwd L to SCP LOD; Fwd R,-,fwd L,-;

[SCP LOD] **CHAIR & REC; WEAVE 6 to SCP** [SCP LOD];; **FWD HOVER to BJO; BK HOVER to SCP; PICKUP to SCAR;**

- 9 SCP LOD fwd lunge R to CHAIR POS LOD,-,rec L to an upright SCP stance,-;
10-11 SCP LOD Fwd R,-,fwd L trng LF to CP,sd and bk R DLC(W fwd L,-,sd and bk R to CP,cont trng on R until fcg LOD then Fwd L DLC); to fc DRW; Bk L DLC trng W to CBJO POS,-,bk R trng body to CP,sd and fwd L DLW trng W to SCP LOD;
12 SCP LOD fwd R,-,fwd L with slight rise,rec R(W fwd L,-,fwd R with slight rise and LF turn,rec L) to BJO LOD;
13 BJO LOD bk L,-,bk R with slight rise, rec L(W fwd R,-,fwd L with slight rise and RF turn,rec R) to SCP LOD;
14 SCP LOD fwd R,-,fwd & sd L,cl R(W fwd L begin LF trn to XIF of M,-,fwd R cont trn to fc DRC,cl L); to end SCAR DLW;

[SCAR DLW] **3 PROG TWINKLES** [BJO DLC];; **MANUV; OVERSPIN TURN** [CP WALL]; **BOX FINISH to LOD** [CP LOD];

- 15-16 SCAR DLW XLif(W XRib),-,sd R,cl L blending to BJO DLC; XRif(W XLib),-,sd L,cl R blending to SCAR DLW;
17-18 SCAR DLW XLif(W XRib),-,sd R,cl L blending to BJO DLC; Fwd R trng RF,-,fwd L cont trng RF to fc ptr,cl R to CP RLOD;
19 CP RLOD bk L pivoting 1/2 RF,-,fwd R cont trn to fc WALL rising on ball of R foot with L leg extended bk & sd,rec sd & bk L(W fwd R pivoting 1/2 RF,bk L cont trn brushing R to L,fwd R) to face CP WALL;
20 CP WALL bk R trng 1/4 LF to fc LOD,sd L,cl R to CP LOD;

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INTLD

[CP LOD] **LF TURNING BOX** [CP LOD];;;;

1-2 CP LOD fwd L trng 1/4 LF to CP COH,-,sd R,cl L; Bk R trng 1/4 LF to CP RLOD,-,sd L,cl R;

3-4 CP RLOD fwd L trng 1/4 LF to CP WALL,-,sd R,cl L; Bk R trng 1/4 LF to CP LOD,-,sd L,cl R to CP LOD;

ENDING

[SCP LOD] **CHAIR & REC; HOLD,EXPLODE HANDS, WEAVE 6 to SCP;,, FWD HOV to BJO,, BK HOV to SCP,, PICKUP to SCAR,,**

1-1.5 SCP LOD fwd lunge R to CHAIR POS LOD,-,rec L to an upright SCP stance,-; Hold,explode hands up and out with cymbals,

1.5-6.5 SCP LOD repeat actions Meas 9-14 Part B;;;;

[SCAR DLW] **3 PROG TWINKLES** [BJO DLC];;; **MANUV; OVERSPIN TURN** [CP WALL]; **STEP BK,-,APT,PT & EXPLODE;**

6.5-11.5 SCAR DLW repeat actions 15-19 Part B to CP WALL;;;;

11.5-12.5CP WALL bk R,-,apt L,pt R twds ptr and explode hands up and away;

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HEAD CUES

Sequence: **INTRO, A, B, INTRLD, A, B, B(1-8), ENDING**

INTRO

[CP LOD] **WAIT 2 MEAS;; DIP, -,TWIST,-; REC,-,TCH,-** [CP LOD]; **LF TURNING BOX** [CP LOD];;;;

PART A

[CP LOD] **FWD,-,RUN 2 – DBL;; PROG BOX;; RK FWD,-,REC,-; BK PROG BOX;; RK BK,-,REC,-;**

[CP LOD] **2 LF TRNS;; WHISK; WING**[SCAR DLC]; **TELE to SCP** [SCP DLW]; **FWD,-,RUN 2 – DBL;; MANUV;**

[CP RLOD] **IMPETUS to SCP** [SCP DLC]; **PICKUP,-,RUN 2** [CP LOD];

PART B

[CP LOD] **DIAM TRN 3/4** [BJO DLW];;; **1/2 BOX BK to SCAR** [SCAR DLW]; **X HOVER – 3X to SCP** [LOD];;; **WALK 2;**

[SCP LOD] **CHAIR & REC; WEAVE 6 to SCP** [SCP LOD];;; **FWD HOVER to BJO; BK HOVER to SCP; PICKUP to SCAR;**

[SCAR DLW] **3 PROG TWINKLES** [BJO DLC];;; **MANUV; OVERSPIN TURN** [CP WALL]; **BOX FINISH to LOD** [CP LOD];

INTLD

[CP LOD] **LF TURNING BOX** [CP LOD];;;;

ENDING

[SCP LOD] **CHAIR & REC; HOLD,EXPLODE HANDS, WEAVE 6 to SCP;,, FWD HOV to BJO,, BK HOV to SCP,,**

PICKUP to SCAR,, [SCAR DLW] **3 PROG TWINKLES** [BJO DLC];;; **MANUV,, OVERSPIN TURN** [CP WALL],,

STEP BK,-; APT,PT & EXPLODE,