

IN IT FOR THE LOVE

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Record: Chaparral C-607 Music: In It For The Love

Footwork: opposite unless noted (woman's in parenthesis) Suggested Speed: 45

Rhythm: Jive Roundalab Phase: III + 2 (Pretzel Turn & Shoulder Shove)

Sequence: Intro A B A C A B A Ending Release date: September 24, 2000

Corrected: Nov, 2000

INTRO

Meas

1-4 WAIT 1 MEAS BFLY ; VINE 4 SCP ; QK ROCK THE BOAT 8 TO FACE ;;

- 1 Wait 1 meas BFLY;
- 2 Sd L, XRIB, sd L, XRIF to SCP;
- 3 Fwd L {with straight knee and leaning forward}, {with rocking motion and relaxed knees} cl R {leaning backward}, fwd L {with straight knee and leaning forward}, {with rocking motion and relaxed knees} cl R {leaning backward};
- 4 Repeat Meas 3 to face ptr;

PART A

1-8 CHASSE LEFT & RIGHT SCP ; CHG PLACES RIGHT TO LEFT ~ LEFT TO RIGHT ;;; CHANGE HANDS BEHIND THE BACK TWICE ;;; PROGRESSIVE ROCK 4 ;

- 1 Sd L/cl R, sd L, sd R/cl L, sd R turning to SCP/LOD;
- 2 Rk bk L, rec R, sd L/cl R, sd L turning $\frac{1}{4}$ LF (Rk bk R, rec L, sd R/cl L, fwd R turning $\frac{3}{4}$ RF under joined lead hands);
- 3 Sd R/cl L, sd R (Sd & bk L/cl R, sd & bk L), rk bk L, rec R;
- 4 Sd L/cl R, sd L turning $\frac{1}{4}$ RF (fwd R/cl L, fwd R turning $\frac{3}{4}$ LF under joined lead hands), sd R/cl L, sd R to face WALL;
- 5 Rk bk L, rec R to rt handshake, fwd L/cl r, fwd L turning $\frac{1}{4}$ LF (Rk bk R, rec L, fwd R/cl L, fwd R turning $\frac{1}{4}$ RF);
- 6 Sd & bk R/cl L, sd R continue turning $\frac{1}{4}$ LF & changing hands to face ptr in BFLY (sd L/cl R, sd L continue turning $\frac{1}{4}$ RF to face ptr), rk bk L, rec R to rt handshake;
- 7 Fwd L/cl r, fwd L turning $\frac{1}{4}$ LF (Rk bk R, rec L, fwd R/cl L, fwd R turning $\frac{1}{4}$ RF), sd & bk R/cl L, sd R continue turning $\frac{1}{4}$ LF & changing hands to face ptr in BFLY (sd L/cl R, sd L continue turning $\frac{1}{4}$ RF to face ptr);
- 8 Rk apt L, XRIF, rk apt L, XRIF (rk apt R, XLIF, rk apt R, XLIF);

PART B

1-8 2 FWD TRIPLES ; SWIVEL WALKS ; THROWAWAY ; LINK ROCK SCP ~ PRETZEL TURN ~ ROCK/RECOVER ;;;;

- 1 Turning to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 2 Fwd L, fwd R, fwd L fwd R;
- 3 Sd L/cl R, sd L, sd R/cl L, sd R turning $\frac{1}{8}$ LF to face LOD (fwd R/cl L turning $\frac{1}{4}$ LF, sd R, sd & bk L/cl R, sd L continue turn to face ptr & RLOD);

- 4 Rk bk L, rec R, small fwd L/cl R, fwd L turning 1/8 RF (rk bk R, rec L, small fwd R/cl L, fwd R turning 1/4 LF);

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PART B (cont'd)

- 5 Sd R/cl L, sd R to SCP/LOD (sd L/cl R, sd L turning to SCP), rk bk L, rec R;
- 6 Sd & fwd L/cl R, fwd L turning 1/2 RF, sd & fwd R/cl L, fwd R turning 1/4 RF {end side by side with lead hands joined behind the backs};
- 7 Rk fwd L, rec R, sd & fwd L/cl R, fwd L turning 1/2 LF;
- 8 Sd & fwd R/cl L, fwd R turning 1/4 LF to SCP, rk bk L, rec R to CP/WALL;

REPEAT A

PART C

1-8 RT TURNING TRIPLES ; RT TURNING FALLAWAY ~ FALLAWAY THROWAWAY ;;; SHOULDER SHOVE ~ LINK ROCK SCP ;;; ROCK/RECOVER KICK BALL CHANGE ;

- 1 Turning to SCP fwd L/cl R, fwd L turning 1/4 RF (fwd R/cl L, sd R turning 1/4 RF), continuing turn 1/4 RF sd R/cl L, sd R SCP RLOD;
- 2 Rk bk L, rec R, fwd L/cl R, fwd L turning 1/4 RF (rk bk R, rec L, fwd R/cl L, sd R turning 1/4 RF);
- 3 Continuing turn 1/4 RF sd R/cl L, sd R, rk bk L, rec R;
- 4 Sd L/cl R, sd L, sd R/cl L, sd R turning 1/8 LF to face LOD (fwd R/cl L turning 1/4 LF, sd R, sd & bk L/cl R, sd L continue turn to face ptr & RLOD);
- 5 Rk apt L/ rec R, sd L/cl R, sd L toward ptr bringing lead shoulders together;
- 6 Turning LF (RF) to face ptr sd R/cl L, sd R, rk bk L, rec R;
- 7 Small fwd L/cl R, fwd L turning 1/8 RF (rk bk R, rec L, small fwd R/cl L, fwd R turning 1/4 LF), sd R/cl L, sd R to SCP/LOD (sd L/cl R, sd L turning to SCP);
- 8 Rk bk L, rec R, kick L/take weight on ball of L, cl R;

REPEAT A B A

ENDING

1-6+ VINE 8 ;; QK ROCK THE BOAT 8 ;; VINE 8 ;; APART & POINT ,

- 1 BFLY sd L, XRIB, sd L, XRIF;
- 2 Sd L, XRIB, sd L, XRIF to SCP;
- 3 Fwd L {with straight knee leaning forward}, {with rocking motion and relaxed knees} cl R {leaning backward}, fwd L {with straight knee leaning forward}, {with rocking motion and relaxed knees} cl R {leaning backward};
- 4 Repeat Meas 3 to face ptr;
- 5 Sd L, XRIB, sd L, XRIF;
- 6+ Sd L, XRIB, sd L, XRIF; Apart & point,