

STUCK ON YOU

CHOREOGRAPHY: Jim & Adele Chico

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RECORD: COLLECTABLE DPE1-1009; TITLE, SAME By Elvis Presley
FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.
ROUNDALAB PHASE: II
RHYTHM: TWO STEP
SEQUENCE: INTRO A A B A B A END

Speed Record To Suit

INTRO (OP FCG):

- (1 - 4) 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH TO BFY,-;**
In OP FCG Wt 2 Meas;; Apt L,-, Pt R at ptr,-; Tog R,-, Tch L to R blnd to BFY,-;

A (BFY):

- (1 - 4) FC - FC; BK - BK; (OP) FWD, LK, FWD,-; TWICE;**
Sd L, Cls R, Sd L trn LF 1/2 (W trn RF),-; Sd R, Cls L, Sd R trn RF 1/2 (W trn LF) to OP LOD,-; Fwd L, Lk Rib, Fwd L,-;
Fwd R, Lk Lib, Fwd R,-;
- (5 - 8) FWD TWO STP; B-BALL TRN 1/2 TO LOP; FWD TWO STP; B-BALL TRN 1/2 TO BFY WALL;**
Fwd L, Cls R, Fwd L,-; Fwd R relx knee,-, Rec L trn LF (W RF) to LOP fc RLOD strt knee,-; Fwd R, Cls L, Fwd R,-; Fwd L
relx knee,-, Rec R trn RF (W LF) to BFY Wall strt knee,-;
- (9 -12) SD DRW L & R; SD, DRW, CLS,-; STOMP, STOMP, LNG SD,-; BEH, SD, THRU TO FC,-;**
Sd L, Drw R to L, Sd R, Drw L to R; Sd L, Drw R to L, Cls R,-; SIP L mkng loud snd, SIP R mkng loud snd, Sd L relx
knee,-; XRib (W XLib), Sd L, XRif (W XLif) to BFY strt knee,-;

B (BFY):

- (1 - 4) SD TCH L & R; TWL VIN 3; SD TCH R & L; REV TWL VIN 3;**
Sd L, Tch R to L, Sd R Tch L to R; Sd L (W Sd & Fwd R beg RF trn undr jnd ld hnds), XRib (W Sd & Bk L cont trn), Sd L (W
Sd & Fwd R) to BFY,-; Sd R, Tch L to R, Sd L Tch R to L; Sd R (W Sd & Fwd L beg LF trn undr jnd ld hnds), XLib (W Sd &
Bk R cont trn), Sd R (W Sd & Fwd L) to BFY,-;
- (5 - 8) BK AWY 3; BK AWY 3 MORE; SKATE TOG 2 SLOW; 4 QK TO BFY;**
Bk L, Bk R, Bk L,-; Bk R, Bk L, Bk R,-; Mvg twds ptr swvl LF on ball of R Fwd L,-, Swvl RF on ball of L Fwd R,-; Swvl LF
on ball of R Fwd L, Swvl RF on ball of L Fwd R, Swvl LF on ball of R Fwd L, Swvl RF on ball of L Fwd R to BFY;

END (BFY):

- (1 - 4) SD DRW L & R; SD, DRW, CLS,-; STOMP, STOMP, LNG,-; BEH, SD, THRU TO FC,-;**
Repeat Part A, Meas 9-12;;;;
- (5 - 7) SD DRW L & R; SD, DRW, CLS,-; LNG SD,-, TWST & HOLD,-;**
Repeat Part A, Meas 9-10;; Sd L relx knee,-, Twist upper torso RF (W LF) look RLOD & hold as music fades,-;

Original Release Date 3/25/96
V1, M2 - Corrected Intro & Misc - 11/15/96