

SUKIYAKI

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 916-934-8569

Record: Stardust Records URC 1264 "Sukiyaki (I Look Up When I Walk)"

Footwork: Opposite, directions for man (woman in parentheses) Speed: 44 RPM Time: 3:10

Phase & Rhythm: Roundlab Phase 2 Timing: QQS

Sequence: Introduction, A, B, Inter, A, B, Inter, A, END

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INTRODUCTION

Measures

1-4 **OP FACING WAIT 2;; APT PT; TOG TCH BFLY;**
In Op Fcg wall wait 2;; apt L,-, tch R,-; tog R,-, tch L,-, Bfly:

PART A

1-4 **FACE TO FACE; ROCK SIDE REC; BACK TO BACK; ROCK SIDE REC CP WALL;**
Sd L, cls R, sd L trng awy,-; rk sd R,-, rec L,-; sd R, cls L, sd R trng to fc ptrn,-; rk sd L, -, rec R,-;

5-8 **TRAVELING BOX w/ PICKUP;;;:**
Cp Wall sd L, cls R, fwd L,-; blnd RSCP fwd R,-, L,-; sd R CP WALL, cls L, bk R,-; blnd SCP LOD fwd L,-, fwd R,-, pickup W CP LOD;

9-12 **SCISSORS SCAR; WALK 2; SCISSORS BJO; WALK 2;**
Cp Lod sd L, cls R, XIF L Scar,-; fwd R,-, L,-; sd R, cls L, XIF R BJO,-; fwd L,-, fwd R,-;

13-16 **HITCH 4; WALK FACE; 2 TURNING 2 STEPS;;**
Bjo DLC fwd L, cls R, bk L, cls R; fwd L,-, fwd R trng fc wall,-; sd L, cls R, sd & bk L trng rfc,-; sd & R, cls L, fwd R trng rfc Scp Lod,-;

PART B

1-4 **SCP 2 FWD TWOSTEPS;; CIRCLE 4 BFLY;;**
Scp Lod fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; circle awy frm ptrn fwd L,-, R,-; circle twd ptrn wall fwd L,-, fwd R,-, Bfly;

5-8 **BROKEN BOX**
Blfy Wall sd L,-, cls R, fwd L,-; rk fwd R,-, rec L,-; sd R,-, cls L, bk R,-; rk bk L,-, rec R,-;

9-12 **LACE ACROSS; WALK 2; LACE ACROSS; WALK and FACE;**
Fwd L, cls R, fwd L,-, crs bhnd W (*W fwd R, cls L, fwd R,- crs infnt of M under jnd lead hands*);
LOP LOD fwd R,-, fwd L,-; fwd R, cls L, fwd R,-, crs bhnd W (*W fwd L, cls R, fwd L,-, crs infnt of M under M's rt and W lft hands*); fwd L,-, fwd R,-, fc Cp Wall;

13-16 **SIDE CLOSE TWICE; SD & THRU SCP; SCOOT; WALK 2 OP LOD;**
Cp Wall sd L, cls R, sd L, cls R,-; sd L,-, thru R,-,Scp Lod; fwd L, cls R, fwd L, cls R,-; fwd L,-, fwd R,-;

INTERLUDE

1-4 **FWD LK FWD TWICE;; FWD HITCH 3; BK 2;**
Op Lod fwd L, lk RIB, fwd L,-; fwd R, lk LIB, fwd R,-; fwd L, cls R, bk L,-; bk R,-, bk L,-;

5-8 **BK HITCH 3; WALK & FC WALL; SLOW TWIST VINE 4 BFLY;;**
Bk R, cls L, fwd R,-; fwd L,-, fwd R,-, fc wall; sd L,-, XIB R (*W XIF L*,-); sd L,-, XIF R (*W XIB L*,-);

END

1-8 **REPEAT MEAS 1-8 OF PART B;::::::::::**
Repeat meas 1-8 of Part B;::::::::::

9-10 **TWIRL VINE 2; APT PT;**
Bfly sd L,-, XIB R,-, (*W twirl lfc under joined lead hands R,-, L,-*); apt L,-, pt R,-;