

# EDDIE'S & BOBBIE'S RECORDS

## FIREMAN TWO-STEP

REEVES RECORDS INC.  
EDDIE'S & BOBBIE'S RECORDS  
1835 SO. BUCKNER  
P. O. BOX 17668  
DALLAS, TEXAS 75217

Composers: George & Johnnie Eddins, 2 Sulu Drive, Pensacola, FL 32507 (904) 455-1694  
Record : MCA - 52586 " The Fireman " George Strait  
Footwork : Opposite throughout - Directions for M except where noted in parenthesis  
Sequence : INTRO - A - B - A - B - A - B - ENDING

### INTRODUCTION

- 1---4 OP-FCG WAIT LEAD IN NOTES & 2 MEAS;; APT,-,PT,-; TOG,-,TCH,-(SCP);  
1-2. In OP M fcg ptr & wall wait lead in notes & 2 measures;;  
3-4. Step apt L,-, pt R twd ptr, -; tog R to SCP fcg LOD,-, tch L to R,-;

### PART A

- 1---4 TWO FWD TWO-STEPS;; TWO RF TURNS (OP-LOD);;  
1-2. In SCP fcg LOD two-step fwd L,R,L,-; R,L,R,- with slight manuv on last step  
3-4. Do two RF two-step turns L,R,L,-; R,L,R,- ending OP fcg LOD;  
5---8 HITCH 6;; STEP, -, SWING, -; FACE, -, CLO, - (BFLY);  
5-6. Hitch fwd L, clo R, bk L, -; bk R, clo L, fwd R,-;  
7-8. Step fwd L, -, swing R fwd, -; bk & sd R trng RF to bfly fcg ptr & wall,-, clo L to R, -;  
9--12 KNEE SWIVEL 4; SIDE, -, CLO, -; SLOW SOLO ROLL 4 TO FC;;  
9-10. In bfly feet tog & knees bent swivel knees to L, to R, to L, to R;  
step sd L to LOD, -, clo R, -;  
11-12. Solo roll LF down LOD L,-,R,-; L,-,R,- ending CP fcg wall;  
13-16 1/2 BOX FWD; SCISS THRU; (Slow Rock the Boat) FWD,-, CLO, -; FWD,-, CLO, -;  
13-14. In CP M fcg wall step sd L, clo R, fwd L, -; sd R, clo L trng LF, thru RXIF (WXIF) to SCP fcg LOD,-;  
15-16. Keeping R leg rigid step fwd L with knee relaxed bending body fwd at waist & lowering lead hands, -, clo R relaxing R leg & straightening body to upright position while raising lead hands to normal level,-; repeat action of previous measure L, -, R, -;

### PART B

- 1---4 TWO FWD TWO-STEPS TO FC;; SLOW OPEN VINE 4;;  
1-2. In SCP fcg LOD two-step fwd L,R,L,-; R,L,R,- blending to CP fcg wall;  
3-4. Step sd L,-, RXIB (WXIB) to LOP fcg RLOD,-; sd L to LOD,-,RXIF (WXIF) to momentary bfly,-;  
5---8 CIRCLE AWAY TWO-STEPS;; STRUT TOGETHER 4 (NO HANDS);;  
5-6. Circle LF away from ptr L,R,L,-; R,L,R,-;  
7-8. Strut tog L,-,R,-; L,-,R,- to no hands pos fcg ptr & wall;  
9--12 FULL LF SOLO TURNING BOX;;;  
9-10. Sd L, clo R, fwd L trng 1/4 LF to fc LOD in R shoulder to shoulder pos with ptr, -; sd R, clo L, bk R trng 1/4 LF to COH bk to bk with ptr, - (W sd R, clo L, bk R trng 1/4 LF, -; sd L, clo R, fwd L trng 1/4 LF,-);  
11-12. Sd L, clo R, fwd L trng 1/4 LF to RLOD in L shoulder to shoulder pos with ptr,-; sd R, clo L, bk R trng 1/4 LF,- (W sd R, clo L, bk R trng 1/4 LF,-; sd L, clo R, fwd L trng 1/4 LF,-) blending to bfly pos M fcg ptr & wall;  
13-16 SD,-,TCH,-; SD,-,TCH,-; TWIRL-VINE, -,2,-; WALK,-,2,- (SCP);  
13-14. In bfly step sd L,-, tch R to L,-; sd R,-, tch L to R,-;  
15-16. Sd L,-, RXIB,- (W twirls RF under joined lead hands R,-,L,-); walk fwd L,-,R,- to SCP fcg LOD;

### ENDING

- 1---4 TWO FWD TWO-STEPS;; HITCH 4; APT,-, PT,-;  
1-2. In SCP fcg LOD two-step fwd L,R,L,-; R,L,R,-;  
3-4. Hitch fwd L, clo R, bk L, clo R; step apt L,-, pt R toe twd ptr,-;