

HI HAT

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Dance Records

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"GINNY'S WALTZ"

Dance by Ray & Elizabeth Smith, R. D. #1 Box 12, Marietta, Pa. 17547

Record: HI-HAT 914

Memo Bernabei Band

Footwork opposite, directions for M except as noted.

INTRO: (Open-Facing) WAIT; WAIT; APART, POINT, -; TOG (to Bfly), TOUCH, -;

1-4 In Open-Facing pos wait 2 meas then do a standard Intro to Bfly pos M fcg wall;

DANCE

(1) (To Open) WALTZ AWAY, 2, 3; (2) FWD, SD, CL; (3) TWINKLE, 2, 3; (4) MANUV, 2, 3;

1 From Bfly pos turn to Open & waltz fwd LOD & slightly away from partner L, R, close L;

2 Fwd LOD & slightly twd partner on R, face partner & step swd LOD on L, close R;

3 Change hands & cross thru twd RLOD on L (both XIF), swd RLOD on R, close on L & turn to face LOD;

4 M maneuvers R-fc in front of W R, L, R & end in CP with M's back to LOD;

(5) WALTZ TURN R; (6) WALTZ TURN R; (7) TWIRL-VINE, 2, 3; (8) THRU, FC, CLOSE (Bfly);

5-6 Starting bwd on M's L do 2 R-fc turning waltzes LOD & end M facing wall;

7 M vines LOD swd L, in back on R, swd L (W twirls R-fc under joined lead hands R, L, R);

8 Step thru twd LOD on R, swd LOD on L, close R & blend to Bfly pos M fcg wall;

(9) (To Open) WALTZ AWAY, 2, 3; (10) FWD, SD, CL; (11) TWINKLE, 2, 3; (12) MANUV, 2, 3;

9-12 Repeat the action of Meas 1 thru 4;

(13) WALTZ TURN R; (14) WALTZ TURN R; (15) TWIRL-VINE, 2, 3; (16) THRU, FC, CLOSE (CP);

13-16 Repeat the action of Meas 5 thru 8 except end in CP M facing wall;

(17) (Box) FWD, SD, CL; (18) BK, SD, CL; (19) BAL L, 2, 3; (20) BAL R, 2, 3 (to SCP);

17-18 In CP do a full waltz box fwd twd wall on L, swd on R, close L; Bwd twd COH on R, swd on L, close R;

19 Waltz balance swd on L, slightly behind L on R, recover in place on L;

20 Waltz balance swd on R, slightly behind R on L, recover in place on R turn to SCP;

(21) (SCP) FWD WALTZ; (22) FWD WALTZ; (23) FWD, POINT, -; (24) THRU, FC, CL (Bfly);

21-22 In SCP start on M's L & do 2 fwd waltzes LOD (L, R, L; R, L, R);

23 Fwd LOD on L, point R thru twd LOD, hold 1 ct;

24 Step fwd on R (pointing ft), face partner & step swd LOD on L, close R and take Butterfly pos with M facing wall;

(25) (Solo) TURN, 2, 3; (26) ON AROUND, 2, 3; (27) DIP BK, -, -; (28) MANUV, 2, 3;

25 From Bfly pos step swd LOD on L turning to Open pos, fwd LOD on R turning to back-to-back pos, close L;

26 Swd twd LOD on R turning L-fc to L-Open pos, continue L-fc turn & step swd LOD on L, close R in CP with M facing the wall;

27 Dip bwd twd COH on L, hold 2 cts, -;

28 M maneuvers R-fc in front of W R, L, R to end in CP with M's back to LOD;

(29) WALTZ TURN R; (30) WALTZ TURN R; (31) WALTZ TURN R; (32) TWIRL, 2, 3 (Bfly);

29-30 Do 2 R-fc turning waltzes LOD L, R, L; R, L, R;

31 Do one more R-fc turning waltz (a total of 3) L, R, L to end in CP M facing wall;

32 M waltzes fwd LOD R, L, R (W twirls R-fc under lead hands L, R, L) to end in Bfly pos with M facing wall;

DANCE GOES THRU TWICE

Ending: On 2nd time thru the music retards in meas 31-32. Slow with music on meas 31;
Meas 32 do a slow TWIRL, 2, APART & ACKNOWLEDGE;