

Coral 98066

"GOLD AND SILVER WALTZ"

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POSITION: INTRO: OP, Ptrs fac slightly; DANCE: CP M fac LOD
FOOTWORK: Opposite throughout SLOW FOR COMFORTABLE DANCING

- MEAS.** **INTRO**
- 1-4 WAIT; WAIT; WAIT; WAIT;
1-4 In OP ptrs slightly facing wait 4 meas;;;
5-8 BAL APT,,, BAL TO FACE,,, BAL APT,,, BAL TO FACE (BFLY),,,
5-6 In OP bal apt from ptr L,,, bal to face R,,,
7-8 REPEAT MEAS 5 & 6 to end in momentary BFLY M fac wall;;
9-12 SIDE,,CLOSE; SIDE,,(W RF TWIRL); SI,,CLOSE; SIDE(W LF TWIRL),,(TO CP M FAC LOD);
9-10 M's back to COH in CANTER RHYTHM starting L step side L,,cl R; si L,,(W do 1 RF twirl under jnd lead hands during meas 9 & 10);
11-12 REPEAT MEAS 9 & 10 twd RLOD W twirl LF and M manuv on last step to CP fac LOD;;
- DANCE**
- 1-4 BAL BACK,,, BAL FWD(MANUV),,,, BAL BACK,,, BAL FWD(MANUV),,,,
1-2 In CP M fac LOD bal back on L,,, bal fwd R turning ¼ RF to fac wall,,,
3-4 In CP M fac wall bal back L,,, bal fwd turning ¼ RF to fac RLOD,,,
5-8 RF WALTZ TURN; RF WALTZ TURN; RF WALTZ TURN; RF WALTZ TURN;
5-8 In CP M fac RLOD do 4 RF turning waltzes to end in CP M fac LOD;;;
9-16 REPEAT MEAS 1-8 ending CP M fac LOD
17-20 BAL BACK,,, BAL FWD,,, BAL BACK,,, BAL FWD(TO SCP),,,,
17-20 In CP M fac LOD bal back L,,, bal fwd R,,, bal back L,,, bal fwd R (W blend to SCP ptrs fac LOD),,,,
21-24 FWD,,, FWD,,, FWD,,CLOSE; FWD/TURN,,,
21-24 In SCP walk fwd L,,, fwd R,,, in CANTER RHYTHM fwd L,,cl R to L; fwd L turning in (M RF & W LF) to L half OP ptrs fac RLOD,,,
25-28 FWD,,, TURN IN,,, DIP BACK,,,
25-28 In L half OP ptrs fac RLOD walk fwd twd RLOD on R,,, fwd L,,, fwd R turning in (M LF & W RF) to half OP ptrs fac LOD,,, Ptrs staying close both dip back twd RLOD L (W dip back R),,,,
29-32 STEP,SWING,,; STEP,SWING,,; FWD,,CLOSE; FWD,,,
29-32 Blend to OP ptrs fac LOD step fwd R, swing L ft fwd,,; step fwd L, swing R ft fwd,,; releasing handhold and blending to VARSOUVIENNE pos CANTER fwd short step R,,cl L to R; fwd R,, (W take slightly longer steps on fwd);
33-36 SIDE,,CLOSE; SIDE,SWING,,; ROLL,,2; STEP,TCH,,;
33-36 Releasing VARS pos and blending to OP taking short steps in CANTER RHYTHM step side L,,close R to L; step side L, swing R ft across L,,; Inside hands still jnd change sides (W roll across in front of M LF one full roll L,,R; L,Tch R to L,,) M roll ¼ RF stepping R,,L; back LOD R,tch L to R blending to a R hand Star pos,,; (M is now on outside fac RLOD & W on inside fac LOD)
37-40 STEP,TCH,,; STEP,TCH,,; STEP,TCH,,(W RF TWIRL); STEP,TCH,,;
37-40 Traveling clockwise in R hand star pos step L,tch R,,; step R,tch L,,; step L, tch R,, (W step R,L,R as she twirls 1½ RF under M's L & W's R hands); step R, tch L into VARS POS,,;
41-48 REPEAT MEAS 33 - 40 except W twirl only ONE FULL TURN to end fac ptr in CP M fac LOD
49-52 BAL BACK,,, BAL FWD,,, LF WALTZ TURN,2,3; STEP,TCH,,;
49-52 In CP M fac LOD bal back on L,,, bal fwd on R,,, do 1 LF turning waltz L,R,L to end fac RLOD in CP; step R,tch L,,;
53-56 BAL BACK,,, BAL FWD,,, LF WALTZ TURN,2,3; STEP,TCH,,;
53-56 REPEAT MEAS 49-52 in RLOD to end CP M fac LOD;;;
57-64 REPEAT MEAS 49-56 blending to BFLY POS, M's back to COH
65-68 SIDE,,CLOSE; SIDE/TURN(BK TO BK),,,; SIDE,,CLOSE; SIDE,,;
65-68 In BFLY POS M fac wall step side L twd LOD,,cl R to L; side L releasing M's L & W's R hands swinging other hands fwd to turn ¼ LF to bk to bk pos,,; side R twd LOD,,cl L to R; side R twd LOD,,,
69-72 SIDE,,CLOSE; SIDE/TURN(FAC TO FAC),,,; SIDE,,CLOSE; SIDE,,;
69-72 In Back to Back pos change hands to M's L & W's R and move RLOD to REPEAT MEAS 65-68 to end in BFLY POS M fac wall;;;
73-76 SIDE,,CLOSE; SIDE,,(W RF TWIRL); SIDE,,CLOSE; SIDE(W LF TWIRL),,,;
73-76 REPEAT MEAS 9-12 of INTRO except DO NOT MANUV;;;
77-80 FWD(TWIRL),,,; FWD(TWIRL),,,; FWD(TWIRL),,,; FWD(TWIRL),,,;
77-80 Walk fwd 4 slow steps as W twirls RF under M's L & W's R hands prog LOD L,,, R,,, L,,, R,,, to end CP M fac LOD;

SEQUENCE: DANCE GOES THRU ONE AND 1/3 TIMES.

INTRO DANCE DANCE (MEAS 1 thru 50) then W does 3 RF twirls, change hands & ACK.