

"GREEN ALLIGATORS"

Dance by Don & Pete Hickman, 1105 E. Mumford Dr., Urbana, Illinois 61801

Record: HI-HAT 855

Dick Cary Band

Position: Open-Facing for INTRO, Semi-Closed facing LOD for DANCE.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; APART, POINT, TOGETHER, TOUCH (to SCP);

In Open-Facing pos (M's back to COH) wait 1 meas (4 cts); Quickly step apart on L, point R twd partner, together on R (blend to Semi-Closed pos), touch L to R;

Meas

DANCE

(SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, -; (Hitch) BACK, CLOSE, FWD, -;

1-2 In Semi-Closed pos and starting on M's L do 2 fwd two-steps LOD;

3 Still in Semi-Closed pos cut L over R stepping twd RLOD and take weight, step bwd RLOD on R, again cut L over R and take weight, HOLD 1 ct;

4 (Hitch) Step bwd on R, close L to R, fwd on R, hold 1 ct;

FWD, BRUSH, FWD, BRUSH; FWD, BRUSH, FWD, BRUSH; (Circle) AWAY TWO-STEP; TOGETHER TWO-STEP (to Bfly);

5 Blending to Half Open pos step slightly LOD and away from partner on L, brush R toe fwd, Step fwd R while blending back to Semi-Closed pos, brush L toe fwd;

6 REPEAT the action of Meas 5;

7-8 Circling away from partner (M L-fc, W R-fc) start on M's L and do a two-step for half the circle; Start on M's R and two-step back to face partner and blend to Butterfly pos (M facing wall);

(Sand Step) TOE, HEEL, CROSS, -; TOE, HEEL, CROSS, -; (Vine 4) SIDE, BEHIND, SIDE, THRU; (Bfly) SIDE, DRAW, -CLOSE;

9 In Butterfly pos touch L toe to R instep, touch L heel to same spot (R instep), cross L over R (both XIF), hold 1 ct; (NOTE: When doing the "sand" step turn the knee in when touching toe and turn it out when touching heel.)

10 (Sand step with R ft) R toe to L instep, R heel to same spot, cross R over L (both XIF), take weight and hold 1 ct;

11 In Butterfly pos do a 4 step grapevine swd L, cross R in back of L (both XIB), swd on L, cross thru on R (both XIF);

12 Still in Butterfly pos step swd LOD on L, slowly draw R to L in 2 counts, close R to L on 4th count;

(Sand Step) TOE, HEEL, CROSS, -; TOE, HEEL, CROSS, -; (Vine 4) SIDE, BEHIND, SIDE, THRU; (Bfly) SIDE, DRAW, -, CLOSE;

13-16 Repeat the action of Meas 9 thru 12;

INTERLUDE

(Bfly) SIDE, TOUCH, SIDE, TOUCH; APART, POINT, TOGETHER, (to SCP) TOUCH;

1 In Butterfly pos (M facing wall) quickly step swd LOD on L, touch R to L, swd RLOD on R, touch L to R;

2 Assuming Open-Facing pos quickly step apart on L, point R twd partner, Step together on R and blend to Semi-Closed pos facing LOD, touch L to R;

SEQUENCE: Intro, Dance, Interlude, Dance, Interlude, Dance, Ending

Ending: SIDE, TOUCH, SIDE, TOUCH; APT, POINT, TOGETHER, TOUCH; (Circle) AWAY TWO-STEP; (Together) STEP, CLOSE, POINT (Acknowledge), -;

1-2 Repeat the action of the INTERLUDE;

3 As in Meas 7 circle away from partner in 1 two-step (start on M's L);

4 Moving twd partner step fwd R, close L, POINT R twd partner and acknowledge as music ends;