

Gene Amfield
1/29/61

"HOOP DE DO POLKA"
By Larry Ward, Hawthorne, Calif.

RECORD: "Hoop De Do Polka", MacGregor #8725-A

POSITION: Open for Intro; Varsouvianna for Dance; FOOTWORK: Opposite throughout.

INTRO.: WAIT 2 Meas. (8 cts.); SLO SPOT TURNAWAY in 4 steps ending in Varsouvianna Pos. facing LOD.

MEAS.

PART I

- 1-2 L HEEL, TOE, FWD. TWO STEP; R HEEL, TOE, FWD. TWO STEP;
In Vars. pos. facing LOD starting M's L touch heel to floor in front, touch L toe by R ft., do 1 fwd two step LOD; Repeat action starting with R;
- 3-4 LADY OUT TWO STEP, R STAR TWO STEP; MAN AROUND, FWD TWO STEP;
Four two steps. M does 1 two step in place and then circles diag twd wall with a two step while W does 2 two steps releasing L hand hold and circling out to R star pos to face diag RLOD and COH; M continues on around to face RLOD (Still maintaining R hand hold) with 1 more two step while W does 1 swd twd COH as partners again take Vars. pos. and move RLOD with a two step;
- 5-6 L HEEL, TOE, FWD TWO STEP; R HEEL, TOE, FWD TWO STEP;
Repeat action of meas. 1-2 moving in RLOD
- 7-8 LADY OUT TWO STEP, R STAR TWO STEP: REV. TWIRL, TWO STEP;
Meas. 7 repeats action of meas. 3; then W does $\frac{1}{2}$ L face solo turn in two two steps to assume semi-closed pos. facing LOD.

PART II

- 9-10 L HEEL, TOE, FWD TWO STEP/TURN; R HEEL, TOE, FWD TWO STEP/FACE;
In semi-closed pos. repeat heel & toe action swd in LOD and do 1 two step LOD turning in on last ct to face RLOD in rev. semi-closed pos. (M's L & W's R still joined & high); repeat same action RLOD with opp. ft., turning to CP M's back to COH on last ct;
- 11-12 TURN TWO STEP, TWO; WALK, 2, 3, 4;
Two turning two steps into semi-closed pos.; walk 4 steps LOD.
- 13-14 L HEEL, TOE, FWD TWO STEP/TURN; R HEEL, TOE, FWD TWO STEP/FACE;
- 15-16 TURN TWO STEP, TWO; WALK, 2, 3, BUTTERFLY;
Repeat action of 9-12 but end in Butterfly pos. M's back to COH;

PART III

- 17-18 SLIDE, SLIDE, SLIDE, STEP THRU; VINE, BEHIND, SIDE, STEP THRU/FACE;
In butterfly pos. M's back COH slide swd LOD with 3 L ft. leads, step thru XIF in LOD with R on last ct.; 4 ct. grapevine stepping thru on last ct. to resume butterfly pos.;
- 19-20 TOGETHER TWO STEP, APART TWO STEP; CHANGE SIDES (Frontier Whirl), 2, 3, FACE;
In butterfly pos. two step twd partner, then apart; change sides with Frontier Whirl (M's R-W's L hands joined) in 4 steps to end in butterfly pos. M's back to wall;
- 21-22 SLIDE, SLIDE, SLIDE, STEP THRU; VINE, BEHIND, SIDE, STEP THRU/FACE;
- 23-24 TOGETHER TWO STEP, APART TWO STEP; CHANGE SIDES, 2, 3, ~~CLAP~~ *OPEN*;
Repeat action of meas. 17-20 ending in Open pos, facing LOD.

PART IV

- 25-26 WALK, 2, 3, KICK; ROLL (BEHIND), 2, 3, CLAP-TOUCH;
Open pos. walk diag LOD and away from partner in 3 steps and kick or swing on ct. 4; change sides with M rolling R face behind W while she rolls L face to end facing LOD & clap on last ct;
- 27-28 TOGETHER TWO STEP; APART TWO STEP; CHANGE SIDES, 2, 3, *TOUCH*;
In open pos. facing LOD with M on outside, two step swd together and apart; then with M's L & W's R hands still joined change sides with Calif. Whirl in 3 steps and a touch to end facing RLOD
- 29-30 WALK, 2, 3, KICK; ROLL (BEHIND), 2, 3, CLAP, TOUCH;
- 31-32 TOGETHER TWO STEP; APART TWO STEP; CHANGE SIDES, 2, 3, TOUCH;
Repeat action of meas. 25-28 ending in Varsouvianna Pos. facing LOD.
- DANCE GOES THRU THREE TIMES PLUS: ENDING---TURN TWO STEP, TWO; TWIRL, 2, 3, BOW;