

HOT LIPS

POSITION: Semi-closed facing LOD

FOOTWORK: Opposite, with M starting on L. Directions for M

INTRODUCTION: Mercury record: no intro-3 notes of music

- 1-4 STEP FWD, TOUCH: BWD, TOUCH: TWIRL, 2; 3, 4; In semi-closed pos step fwd L, touch R; step bwd R, touch L; W makes one R face twirl in 4 steps as M follows in 4 steps. End in semi-closed pos.

DANCE

- 1-4 TWO-STEP; TWO-STEP; SIDE, BACK; SIDE, FACE; Two fwd two-steps in LOD; M drops R hand from W's waist leaving his L and her R hands joined for a grapevine. Step side on L in LOD, pivoting almost to RLOD, step behind L on R, step side on L turning to face partner, cross R in front of L in LOD and take semi-closed pos again. (This is a plain grapevine with a little more styling.)
- 5-8 Repeat meas 1-4 ending facing partner on last step of grapevine, M back to COH and W facing M.
- 9-12 SIDE, STEP/STEP; AWAY, STEP/STEP; FACE, STEP/STEP; AWAY, STEP/STEP; In ballroom pos, M facing wall, step to side on L in LOD, step R beside L, step L in place; (M takes R hand from W's waist, leaving his L and W's R hands joined). Turning R to face RLOD (W turn L) stepping slightly away from partner on R to COH, step L beside R, step R in place; step on L to face wall and partner, step on R beside L, step L in place; (as you step in to face partner, touch the palms of free hands giving a little push away). Again step on R slightly away from partner, facing RLOD, step on L beside R, step on R in place. (Step ends facing RLOD, M's L and W's R hands joined.) (Rhythm for all of meas 9-12 is slow, quick, quick.)
- 13-16 WALK, 2; 3, PIVOT; SIDE, STEP/STEP; FACE, STEP/STEP; Facing RLOD, inside hands joined, walk fwd 4 steps pivoting on 3rd step to face LOD. (M takes W's L hand as his R) step on L to COH away from partner, step on R beside L, step L in place; step on R to face wall and partner, step on L beside R, step on R in place. (Take ballroom pos at this point for next step.)
- 17-20 TWO-STEP FWD; TWO-STEP BACK; TWO-STEP FWD; TWO-STEP AROUND; M two-steps fwd on L, W two-steps back on R; M drops R hand from W's waist but still holds her R hand in his L and both two-step back; (away from each other.) Tamara Step: W places 1 hand behind back so that palm is out and near R hip and two-steps fwd on R, M two-steps fwd on L and as he does so he places his R hand in the L hand of partner with W's R and M's L hands held high. Releasing W's R and M's L hands and keeping other hands joined low, do a two-step turning to M's R and W's L to face partner again.
- 21-24 TWO-STEP FWD; TWO-STEP AROUND; WALK, 2; 3, TURN; Repeat the Tamara Step with M facing COH and W facing M. This time M places his L hand behind his back so that palm is out and near R hip and two-steps fwd on L, W two-steps fwd on R and places her R hand in M's L with other joined hands held high (M's R and W's L); releasing M's R and W's L do a two-step turning to face RLOD (M turns L and W turns R). With inside hands joined walk 4 steps fwd in RLOD, M starting on L and W on R, pivoting in toward partner on 3rd step to face LOD and take Vars. pos.
- 25-28 TWO-STEP FWD; TWO-STEP FWD; WALK, 2; 3, 4: (Lady Twirls) Both do two fwd two-steps (Vars. pos) then M walks fwd 4 steps (L, R, L, R) while W does a free turn in 4 steps (R, L, R, L, turning to her R) back to Vars. pos
- 29-32 Repeat meas 25-28 but this time take semi-closed pos on last step to start dance over again. Dance entire dance three times ending with only two walking steps for M and a twirl in two steps for W, and bow to partner on last meas.