

BEGUINE des FLEURS (Beguine of the Flowers)
(Written for the "Music In The Garden" Festival Victoria, Australia 2005)

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Record: Star 126A

Phase: 4+1 [Check & Weave]

Speed: 44 RPM

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Footwork Opposite unless Woman's footwork and/or position is shown in parentheses

Rhythm: Foxtrot

Time: 2:18

SEQUENCE: INTRO A B A[1-8] C B A[1-15] End

INTRODUCTION

**1-4 OP FCG DLW LEAD HANDS JOINED LEAD FEET FREE WAIT 2 MEAS;;
TOGETHER SHAPE & TOUCH; FEATHER FINISH;**

- 1 [WAIT] Open position man facing DLW lead hands joined, M's L W's R foot free wait;
- 2 [WAIT] Same as measure one wait;
- 3 [TOGETHER SHAPE & TOUCH] Fwd L, with slight RF body rotation to CP,
tch R to L;(W L to R)
- 4 [FEATHER FINISH] bk R trn LF, sd & fwd L, fwd R to BJO DLC; (W fwd L trng LF, sd & bk
R, bk L crossing leg in bk of R)

A

1-4 REVERSE WAVE;; CLOSED IMPETUS; BACK HOVER TO SCAR;

- 1-2 [REVERSE WAVE] blending to CP fwd L Comm. LF body trn 3/8, sd R cont. trn, bk L to CP.
DRC; (W bk R comm. LF body trn, cl L for heel turn, fwd R to CP), bk R; bk L, bk R, curve LF to end
facing RLOD;
- 3 [CLOSED IMPETUS] bk L, cl R to L for heel turn, sd & bk L to CP DLW: (W fwd R between
man's feet trng 1/2 RF, sd & fwd L cont. trn around man brush R to L, fwd R between
mans feet to CP)
- 4 [BACK HOVER TO SCAR] bk R, sd and bk L with slight rise, rec R to SCAR; (fwd L, sd & fwd R with
slight rise, rec. L to SCAR)

5-8 CROSS HOVER TO BJO: CROSS HOVER TO SCAR; CROSS HOVER TO SCP; FEATHER;

- 5 [CROSS HOVER TO BJO] cross L in front of R, sd R with slight rise trng LF, rec.
onto L to BJO; (W cross R in bk of L, sd L with slight rise trng L, rec. onto R to SCAR)
- 6 [CROSS HOVER TO SCAR] cross R in front of L, sd L with slight rise trng RF, rec. onto R SCAR;
- 7 [CROSS HOVER TO SCP] cross L in front of R, sd R with slight rise trng LF, rec. onto L to SCP;
- 8 [FEATHER] fwd R, fwd L, fwd R to CBJO DLC; (W thru L, trng LF, sd & bk R to CBJO, bk L)

9-12 TELEMAR TO SCP; IN & OUT RUNS;; OPEN NATURAL TURN;

- 9 [TELEMAR TO SCP] fwd L comm. LF trn, cont. LF trn sd R, sd & fwd L; (W bk R, comm.. trn bring
L beside R no wgt trn LF on R [heel turn] chge wgt to L, sd & fwd R) to SCP/DLW;
- 10-11 [IN & OUT RUNS] fwd R trng RF, sd & bk L fcng RLOD, bk R to BJO, bk L trng RF, sd & fwd
R cont. trn, fwd L to SCP LOD; (W fwd L, fwd R between man's feet, fwd L to Bjo, fwd R
starting RF trn, fwd & sd L cont. trn, fwd R to SCP)
- 12 [OPEN NATURAL TURN] fwd R trng RF, sd L across woman, bk R to contra BJO to DRC;
(W fwd L in contra BJO, fwd R, fwd L)

Continue ...A... over...

BEGUINE ...A... continued...

13-16 OUTSIDE CHANGE TO BJO: CLOSED WING; WHISK; CHAIR & SLIP TO CLOSED;

- 13 [OUTSIDE CHANGE TO BJO] bk L, bk R trng LF, sd & fwd L to BJO; (W fwd R, fwd L trng LF, sd & fwd R to BJO)
- 14 [CLOSED WING] fwd R, draw L to R with LF upper body trn, cont. upper body trn tch L; (W bk L, sd R across man, fwd L to SCAR)
- 15 [WHISK] fwd L, fwd & sd R rising, XLIB of R to BJO DLW; (W bk R to CP, bk & sd L comm. to rise on ball of foot, XRIB of L to BJO DLC)
- 16 [CHAIR & SLIP TO CLOSED] fwd R lunge step, rec. L [no rise], XRIB L trng 1/8 to the L to CP DLC; (W fwd L lunge step, rec. R [no rise] swivel LF on R & fwd L outside man's R to CP DLC)

B

1-4 DIAMOND TURN;;;:

- 1-4 [DIAMOND TURN] fwd L start LF trn, sd R, bk L to BJO; bk R, sd L, fwd R; fwd L, sd R, bk L; bk R, sd L, fwd R BJO/DLC;

5-8 REVERSE WAVE A ½; CHECK & WEAVE;; CHANGE OF DIRECTION;

- 5 [REVERSE WAVE A ½] blendg to CP fwd L comm. LF body trn 3/8, sd R, bk L CP DRC; (W bk R comm. LF body trn, cl L for heel trn, fwd R to CP)
- 6-7 [CHECK & WEAVE] chk bk R fwd L trng LF, sd & bk R with rt sd lead; bk L BJO DLC bk R trn LF, sd & fwd L DLW, fwd R BJO DLW; **SOQ: OOOO;**
- 8 [CHANGE OF DIRECTION] fwd L DLW, fwd R DLW with rt sh lead & trn LF CP DLC, draw L to R & brush; (W bk R DLW, bk L DLW with lft shld lead & trn LF, draw R to L & brush) **SS;**

C

1-4 REVERSE TURN;; HOVER TELEMAR; OPEN NATURAL TURN;

- 1-2 [REVERSE TURN] fwd L with LF trn, sd & bk R cont. LF trn, bk L to CP RLOD; bk R, sd & fwd L with LF trn, fwd R CBJO DLW; (W bk R with LF trn, cl L to R for heel trn, fwd R to CP, fwd L cont. LF trn R, bk L to CBJO)
- 3 [HOVER TELEMAR] fwd L, diag. Sd & fwd R rising body trn 1/8 RF, fwd L SCP DLW; (W bk R, diag. sd & bk L with hover action & trn RF, fwd R SCP DLW)
- 4 [OPEN NATURAL TURN] same as figure 12 part A

5-8 IMPETUS TO SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION;

- 5 [IMPETUS TO SCP] bk L trng RF, cl R to L with heel trn, fwd L to SCP; (W fwd R between man's feet comm. RF body trn, sd & fwd L brush R to L, fwd R)
- 6-7 [PROMENADE WEAVE] fwd R, fwd L trng LF DLC, sd & bk R to BJO; bk L, bk R comm. LF trn, sd L fwd R to BJO DLW; **SOQ: OOOO;**
- 8 [CHANGE OF DIRECTION] same as figure 7 part B

ENDING

1 THROUGH TO A QUICK OVERSWAY;

- 1 [THROUGH TO A QUICK OVERSWAY] through R, sd L relaxing L knee leaving R leg extended with left side body stretch; (W through L, sd R relaxing R knee leaving L leg extended with right side body stretch and looking well to the left)