

GOODBYE SWEET BABY '04

COMPOSER Alex & Jennifer Kennedy, 7 Magnolia Ave., Papakura, NEW ZEALAND (09 2986673)
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RECORD MCA 53693 B "Oh Me, Oh My Sweet Baby" (Flip of;- Ace In The Hole - George Strait)
RHYTHM Two Step
SEQUENCE INTRO-A-BB-A-C-A-END
ROUNDALAB Phase 3
SUGGESTED SPEED 44-45
FOOTWORK Opposite except where noted. Revised June 2004

INTRO

1-4 **WAIT; WAIT; APART POINT; PICK UP AND TOUCH;**
1-2 In Opn Fcng & Wall wait 2 meas;; (Man's L & Lady's R Foot Free)
3-4 Apt L, Pt R; Tog R & Pck Up L.O.D. & Tch L;

PART A

1-4 **TWO FORWARD TWO STEPS;; PROGRESSIVE SCISSORS TO BJO;; (CHECKING)**
1-2 In Cl & Ln Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R;
3-4 Sd L, Cl R, XLIF; (W XRIB), Sd R, Cl L, XRIF (W XLIB);

5-8 **WHALETAIL;; LOCK 4; WALK & CHECK;**
5-8 In BJO LOD XLIB (WXRIF), Sd R, Fwd L, Lck R (WLIF); Sd L, Cl R, XLIB, Sd R;
Fwd L, Lck R, Fwd L, Lck R; Fwd L, Fwd R (Checking);

9-10 **FISHTAIL; WALK & FACE;**
9-10 XLIB (W XRIF), Sd R, Fwd L, Lck R (WLIF); Fwd L, Fwd R Trn RF (WALL);

11-14 **BROKEN BOX;;;;**
11-14 Sd L, Cl R, Fwd L; Fwd R, Rec L; Sd R, Cl L, Bck R; Bck L, Rec R;

15-16 **SLOW OPEN VINE 4;;**
15-16 Sd L, XRIB; Sd L, XRIF (To Semi); (Second time thru A come to B'fly)
(Third Time Thru A come to Semi)

PART B

1-4 **TWO FORWARD TWO STEPS;; BOX;;**
1-2 In Semi Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R Trn RF; (Face Wall)
3-4 In Cl Sd L, Cl R, Fwd L; Sd R, Cl L, Bck R;

5-6 **SIDE STAIRS 8;;**
5-6 Sd L, Cl R, Fwd L, Cl R; Sd L, Cl R, Fwd L, Cl R;

7-8 **TWO SIDE CLOSES; SIDE STEP THRU;**
7-8 Sd L, Cl R, Sd L, Cl R; Sd L, Reach thru R LOD (To Semi);
(Second time thru Pick Up to LOD)

PART C

1-4 **VINE 3 & TOUCH; WRAP UP; UNWRAP; CHANGE SIDES;**
1-2 Sd L, XRIB, Sd L, Tch R; Sd R, XLIB, Sd R, Tch L (W Trn LF L R L Tch R) keep
both hands jnd M's L & W's R over W's head & M's R & W's L hhands at waist);
3-4 Release M's L & W's R hands unwrap L R L Tch R, (W unwrap RF R L R Tch L);
Fwd R L R Trn RF to B'fly COH (W Fwd L R L trn LF to mom. B'fly / wall);

5-10 **BACK AWAY TWO TWO STEPS;; VINE 8 (REV);; STRUT TOGETHER 4;; (TO B'FLY)**
5-6 Bck L, Cl R, Bck L; Bck R, Cl L, Bck R;
7-8 Fc COH Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF;

9-10 9-10 Tog L R L R;;

Continued over...

PART C continued....

- 11-14** **VINE 3 & TOUCH; WRAP UP; UNWRAP; CHANGE SIDES;**
11-14 Repeat 1-4 of Part C to Fc Wall.
- 15-20** **BACK AWAY TWO TWO STEPS;; STRUT TOGETHER 4;; (TO CLOSED)**
15-18 Repeat 5-6 of Part C
19-20 Repeat 9-10 of Part C to Closed
- 21-24** **STROLLING VINE;;;;**
21-24 Sd, XRIB; Sd,Cl,Trn; Sd, XLIB; Sd,Cl,Trn;
- 25-26** **SLOW STRUT ;;**
25-26 In Clsd Fwd L R L R;;

END

- 1-4** **WALK & FACE; SIDE STAIRS 8;; STEP APART & POINT;**
1 Repeat 10 of Part A
2-3 Repeat 5-6 of Part B
4 Apt L, Pnt R;

Presented By:-

Alex & Jennifer Kennedy

**Ascot Round Dance Club
Auckland**

**Orange City Rounds Festival
2004**