

# Love Walked In

**Choreographer:** Alex & Jennifer Kennedy 7 Magnolia Avenue. Papakura. 2113 New Zealand

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**Record:** Star 245CD "30 Top Foxtrots" Dance & Listen DLD 1094 Track 2.

**Phase:** IV+1 [Check & Weave]

**Released:** March 2008

**Speed:** 45 RPM

**Footwork** Opposite unless Woman's footwork and/or position is shown in parentheses

**Rhythm:** Foxtrot

**Time:** 2:24

**Sequence:** Intro AA BB A[1-15] End

## INTRODUCTION

### **1-4 WAIT 2 MEAS;; TOGETHER & TOUCH TO CLOSED; FEATHER FINISH;**

- 1-2 In Open Facing DLW Wait 2 Measures;;
- 3 Fwd L,-, Tch R to L In CP,-;
- 4 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

## PART A

### **1-4 REVERSE TURN;; 3 STEP; NATURAL TURN A ½;**

- 1-2 Fwd L With LF Trn,-, S & Bk R Cont. LF Trn, Bk L To CP RLOD; Bk R,-, Sd & Fwd L With LF Trn, Fwd R CBJO DLW; (W Bk R Comm. LF Trn Bring L Beside R No Weight Trn LF On R Change Weight To L,-, (Heel Trn,) Fwd R To CP, Fwd L Cont. LF Trn R, Bk L To CBJO;)
- 3 Fwd L,-, Fwd R CP, Fwd L;
- 4 Fwd R,-, Trn LF Sd L, (W Heel Turn) Bk R;

### **5-8 CLOSED IMPETUS; FEATHER FINISH; TELEMAR TO SEMI; CHAIR & SLIP;**

- 5 Bk L,-, Trn RF Cls R To L With Heel Trn, Sd & Bk L To CP DLW; (W Fwd R,-, Trn RF Sd L, Brush R To L Fwd R;)
- 6 Bk R,-, Trn LF Sd & Fwd L, Fwd R CBMP DLC;
- 7 Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Trn)
- 8 Fwd R Lunge Step,-, Rec. L [no rise], XRIB L Trng 1/8 To The L To CP DLC; (W Fwd L Lunge Step,-, Rec. R [no rise], Swivel LF On R & Fwd L Outside Man's R To CP DLC;)

### **9-12 REVERSE WAVE;; CLOSED IMPETUS; BACK HOVER TO SCAR;**

- 9-10 Fwd L,-, Trn LF Sd R (W Heel Turn), Bk L DLW; Curve LF Bk R,-, Bk L, Bk R;
- 11 REPEAT MEASURE 5 OF PART A
- 12 Bk R,-, Sd and Bk L With Slight Rise, Rec R To SCAR;

### **13-16 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SEMI; FEATHER;**

- 5 Cross L In Front Of R,-, Sd R With Slight Rise Trng LF, Rec. Onto L To BJO;
- 6 Cross R In Front Of L,-, Sd L With Slight Rise Trng RF, Rec. Onto R SCAR;
- 7 Cross L In Front Of R,-, Sd R With Slight Rise Trng LF, Rec. Onto L to SCP;
- 8 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)

## REPEAT A

**PART B**

**1-4 REVERSE WAVE A ½; CHECK & WEAVE;; CHANGE OF DIRECTION;**

- 1 Fwd L,-, Trn LF Sd R (W Heel Turn), Bk L DLW; (W Bk R Comm. LF Body Trn,-, Cl L For Heel Trn, Fwd R To CP;)
- 2-3 Chk Bk R,-, Rec L Trng LF, Sd & Bk R With Rt Sd Lead; Bk L BJO DLC,-, Bk R Trn LF, Sd & Fwd L DLW, Fwd R BJO DLW; **SQQ; QQQQ;**
- 4 Fwd L DLW,-, Fwd R DLW With Rt Sh Lead & Trn LF CP DLC, Draw L to R & Brush; (W bk R DLW,-, Bk L DLW With Lft Shld Lead & Trn LF, Draw R To L & Brush;)

**5-8 DIAMOND TURN A ½;; OUTSIDE CHANGE TO BJO; FEATHER;**

- 5-6 Fwd L start LF Trn,-, Sd R, Bk L To BJO; Bk R,-, Sd L, Fwd R BJO DLW;
- 7 Bk L,-, Bk R Trng LF, Sd & Fwd L To BJO; (W Fwd R, Fwd L Trng LF, Sd & Bk R To BJO)
- 8 REPEAT MEASURES 8 OF PART B

**REPEAT B**

**PART A [1-15]**

**END**

**1 THROUGH TO AN OVERSWAY;**

- 1 Thru R,-, Sd & Fwd L To SCP & Stretch R Sd To A Promenade Sway Position, Relax L Knee & Stretch L Sd To An Oversway;

Winner of the South Australian Round Dance Festival  
Choreographers Showcase  
2008