

# Kiss an Angel Good Mornin'

Choreographer : Loren Kinney, Palm Desert, Calif., (619) 345-5010  
 Record : RCA 74-0550 Kiss An Angel Good Mornin' - Charley Pride  
 Footwork : Opposite throughout - Directions for M  
 Sequence : INTRO A B C A B C (1-9) ENDING



## INTRODUCTION

- 1 - 4 WAIT; WAIT; TWIRL VINE; REV TWIRL VINE;  
 1 - 2 In BFLY M fcg wall wait 2 meas  
 3 Sd L to LOD, XRIB of L, sd L to LOD (Lady rf twirl), - ;  
 4 Sd R to RLOD, XLIB of R, sd R to RLOD (Lady rev twirl), - ;

## PART A

- 1 - 4 HALF BOX; SD CL TRN; BK HITCH; SCIS THRU; SC 12  
 1 Sd L to LOD, cl R to L, fwd L to wall, - ;  
 2 Sd R to RLOD, cl L to R, bk R trng 1/4 to fc RLOD in L OP, - ;  
 3 Bk L to LOD, cl R to L, fwd L to fc wall, - ;  
 4 Sd R to RLOD, cl L to R, XRIF to SCP fcg LOD, - ;  
 5 - 8 TWO FWD TWO STEPS;; RK FWD, REC; RK BK, REC;  
 5 Fwd L to LOD, cl R to L, fwd L, - ;  
 6 Fwd R to LOD, cl L to R, fwd R, - ;  
 7 Rk fwd on L to LOD, - , Rec on R, - ;  
 8 Rk bk on L to RLOD, - , Rec on R, - ;

## PART B

- 1 - 4 SCIS THRU DOUBLE;; HITCH DOUBLE;;  
 1 Sd L to LOD, cl R to L, XLIF to L op fcg rev, - ;  
 2 Sd R to RLOD, cl L to R, XRIF to opn fcg LOD, - ;  
 3 Fwd L to LOD, cl R to L, bk L to RLOD, - ;  
 4 Bk R to RLOD, cl L to R, fwd R, - ;  
 L+5 - 8 FWD LOCK FWD DOUBLE;; VINE FOUR; PIVOT TWO;  
 5 Fwd L to LOD, lock RIB of L, fwd L, - ;  
 6 Fwd R to LOD, lock LIB of R, fwd R to BFLY, - ;  
 7 Sd LOD L, XRIB of L, sd LOD on L, XRIF of L manuv to fc RLOD in CP;  
 8 Bk on L to LOD trng R fc, - , fwd R to LOD ending BFLY M fcg wall, - ;

## PART C

- 1 - 5 FC TO FC; BK TO BK; CIR AWAY TWO STP; CIR TOG TWO STP; CHG SIDES  
 1 Sd L to LOD, cl R to L, sd L to LOD trn left to fc COH in a BK to BK position, - ;  
 2 Sd R to LOD, cl L to R, sd R trng right to fc LOD in OPN, - ;  
 3 Fwd L to COH ( Lady to wall), cl R to L, fwd L starting left fc trn to fc wall, - ;  
 4 Fwd R to wall completing trn, cl L to R, fwd R to BFLY BJO, - ;  
 5 Fwd on L trng R fc 1/2 to fc COH, - , cl R to L, - ;  
 6 - 10 FC TO FC; BK TO BK; CIR AWAY TWO STP; CIR TOG TWO STP; CHG SIDES;  
 6 - 10 Repeat meas 1 to 5 part C to rev end CP M fcg wall

NOTE : Second time thru part C omit meas 10 leaving M on the outside then do ending starting to rev.

## ENDING

- 1 - 9 REPEAT MEAS 1-9 PART C AND STEP APT