

# ONLY TIME

<b>Choreographers:</b>	<b>Music:</b>	STAR 190 (available from Palomino Records, Inc.)
Nana & Tim Eum	<b>Footwork:</b>	Opposite except where noted ( <i>italicized</i> )
14590 Earlham Court	<b>Rhythm:</b>	Mixed Rhythm
Dale City, VA 22193	<b>Phase:</b>	V ++ (Split Ronde, Ronde & Slip)
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sunshinenana@juno.com	<b>Speed:</b>	Normal 45 rpm
timeum@earthlink.net	<b>Sequence:</b>	<b>Intro-A-B-B-A-B-B-A-C-A-Ending</b>

## INTRODUCTION:

1-2	<b>Wait;;</b>	Wait 2 Measures snuggled close to partner in Low-BFLY ;;
3	<b>Roll Away 2,, Opn Balance Awy;</b>	[QQQQ&] Roll DLC LF ( <i>W DLW RF</i> ) L, R, then Sd L, XRIB/Rec L;
4	<b>Roll Tog 2,, Side Balance to Fc;</b>	[QQQQ&] Roll RF ( <i>W LF</i> ) R, L to face partner and wall, then Sd R, XLIB/Rec R;

## PART A:

1	<b>Strolling Vine w/Inside Roll;</b>	[QQQQ&] Sd L, XRIB, Sd & fwd L turning LF raise lead hand, fwd R/L to face COH; ( <i>W Sd R, XLIF, Fwd R pivoting LF twd DLC, roll LF twd LOD under joined hands L/R;</i> )
2	<b>Strolling Vine w/Outside Roll;</b>	[QQQQ&] Sd R, XLIB, Sd & fwd R turning RF raise lead hand, fwd L/R to face wall; ( <i>W Sd L, XRIF, Fwd L pivoting RF twd DLW, roll RF twd LOD under joined hands R/L;</i> )
3	<b>Strolling Vine 3,,, Side/Close;</b>	[QQQQ&] Sd L, XRIB, Sd L Pivoting LF to CP-COH, Sd R/CI L;
4	<b>Right Lunge;</b>	[QS-----] Flex left knee and move fwd R to DLC with R shldr lead, flex R knee as wgt is taken, -, -;
5 - 7	<b>Hover Corte,,,</b>	[QQQ] Rec L turning to BJO-DRW, cl R rising, bk L,
	<b>Left Trng Lock,,,</b>	[Q&QQ] Bk R/Lock L in front; Bk R commence LF turn, Sd & fwd L to BJO-DLW,
	<b>Qk Opn Reverse,,,</b>	[QQ&Q] Fwd R, Fwd L commence LF turn/Sd & Bk R to BJO-DRC; Bk L,
	<b>Box Finish,,,</b>	[QQQ] Bk R turning LF to CP-DRW, Sd L, CI R;
8	<b>Split Ronde;</b>	[&S--QQ] Quick rise then lower on R commence CCW ronde with left leg while turning LF, -, XLIB continuing LF turn, bk R turning with slipping action to CP-DRC; [&S-&QQ] ( <i>W close R with quick rise and lower commencing LF trn and CCW ronde with left leg, -, XLIB continuing LF turn/Sd &amp; Bk R, fwd L with slipping action to CP;</i> )
9	<b>Contra Check,, Switch &amp; Forward;</b>	[SQ&Q] Commence upper body turn to left flexing knees with strong R side lead check fwd L, -, Quickly rec R rising/and rec L turning RF 1/2 with soft knees into CP-DLW, fwd R;

## PART B:

1	<b>Closed Telemark to a Jete Point;</b>	[QQQ&Q] Fwd L commence LF turn, sd R strong LF turn ( <i>W heel turn L</i> ), fwd L trng to face wall with quick rise & lower by flexing L knee and point R foot side & back, - ;
2	<b>Close then Ronde &amp; Slip;</b>	[QQQQ] Close R, Extend L leg flaring CCW ( <i>W CW</i> ), XLIB, slip bk R to CP-LOD;
3	<b>Slo Weave 3 and Qk 2 to SCP;</b>	[QQQQ&] Fwd L commence LF turn, Sd R cont LF turn, Bk L, Bk R cont turn,/Fwd L to SCP-DLW; ( <i>W bk R commence LF turn, Sd L cont LF turn, Fwd R, Fwd L/fwd R to SCP-DLW;</i> )
4	<b>Chair &amp; Slo Slip;</b>	[SQQ] Lunge thru R, -, Rec L, Bk R with slipping action to CP-DLW;

**PART C:**

1	<b>Weave 4;</b>	[QQQQ] Fwd L commence LF turn, Sd R cont turn, Bk L, Bk R turning to SCP-LOD;
2	<b>Promenade Sway,, Trans to BFLY w\right foot free;</b>	[SQQ] Side & fwd L stretch body upward to look over lead hands, - , Relax left knee and side R, close L ( <i>W draw R</i> ) to BFLY-BJO;
3 - 5	<b>Circle Vine 7 &amp; flare ~</b>	[Q&Q&Q&S-----] Wheel RF XRIF/Sd L, XRIB/Sd L, XRIF/Sd L, XRIB/flare L CCW; - , - , ( <i>W Wheel RF XRIF/Sd L, XRIB/Sd L, XRIF/Sd L, XRIB/flare L CCW; - , - ,</i> )
	<b>Rev Circle Vine 7 raise lead hands ~</b>	[Q&Q&Q&S-----] Wheel LF XLIB/Sd R, XLIF/Sd R; XLIB/Sd R, XLIF/flare R to face raise joined lead hands, - , - ; ( <i>W Wheel LF XLIB/Sd R, XLIF/Sd R; XLIB/Sd R, XLIF/close R to fc raise lead hands, - , - ;</i> )
6 - 8	<b>Maypole ~</b>	[Q&Q&Q&S-----] Curve RF XRIF turn/Sd L, XRIF turn/Sd L, XRIF turn/Sd L, XRIF/flare L CW; - , - , ( <i>W in spot XLIF trn LF/In Plc R, XLIF trn/In Plc R, XLIF turn/In Plc R, XLIF turn; - , - ,</i> )
	<b>Reverse Maypole &amp; Hook in front</b>	[Q&Q&Q&Q&QQQ] Curve LF XLIF turn/Sd R, XLIF turn/Sd R; XLIF turn/Sd R, XLIF, Flare R foot CCW, XRIF ; ( <i>W in spot XRIF trn RF/In Plc L, XRIF trn/In Plc L; XRIF trn/In Plc L, XRIF trn, flare L ft CW , XLIF ;</i> )
9 – 10 1/2	<b>Unwind,, Side; Draw,,</b>	[SSS] Solo rotate LF ( <i>W rotate RF</i> ) in place a full turn end with trail foot free,, Side R; Draw L to R to loose CP-wall,,

**ENDING:**

1	<b>Chg of Direction;</b>	[QQS] Fwd L, Side R, Draw L to R to face DLC, - ;
2	<b>Slow Weave 3 &amp; Qk 2 to SCP;</b>	[QQQQ&] Fwd L commence LF turn, Sd R cont LF turn, Bk L, Bk R cont turn/Fwd L to SCP-DLW; ( <i>W bk R commence LF turn, Sd L cont LF turn, Fwd R, Fwd L/fwd R to SCP-DLW</i> );
3	<b>Chair &amp; Slip;</b>	[SQQ] Lunge thru R, - , Rec L, Bk R with slipping action to CP-DLW;
4	<b>Mini-Telespin;</b>	[QQQQ&] Fwd L turning LF 1/4, Sd R turning 1/2, Pt L to LOD leading W to pass by on left, Spin LF on L to CP-COH/CI R; [QQQ&Q&] ( <i>W Bk R turning ¼ LF, CI L for a heel turn ¼ LF, Fwd R/Fwd L around Man, Fwd R spinning LF to CP/CI L;</i> )
5	<b>Split Ronde;</b>	[&SQQ] Quick rise then lower on R commence CCW ronde with left leg while turning LF, - , XLIB continuing LF turn, bk R with slipping action to CP-DLW; [&S&QQ] ( <i>W close R with quick rise and lower commencing LF trn and CCW ronde with left leg, - , XLIB continuing LF turn/Sd &amp; Bk R, fwd L with slipping action to CP;</i> )
6 - 7	<b>Hold 1 then Contra Check and Extend;;</b>	[--S-----] Hold 1 beat, Begin upper body turn to left flexing knees with strong R side lead check fwd L, - , slowly stretch top line out and away while extending left arms up and out;

**MOTTO:** When you dance, do it with feeling, be playful and smile.

*Tim & Nana Eum*