

ROCKING WITH THE RHYTHM

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445
RECORD: RCA PB-14362, Rockin' with the Rhythm of the Rain, the Judds
Judds' #1 Hits, Amazon.com or contact choreographer
RHYTHM: Two Step, Ph II
FOOTWORK: Opposite
SEQUENCE: INTRO A B C D A B C ENDING

INTRODUCTION

1-4 BFLY WAIT;; BB TURN TO SCP;
1-2 BFLY Wait;;
3 Sd L trng RF (W LF), -, rec R to LOP, -;
4 Fwd L RLOD trng RF(W LF), -, rec R to SCP LOD, -;

PART A

1-6 2 FWD TWO STPS;; BROKEN BOX;;;:
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc -;
3-4 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
5-6 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
7-8 2 SD CL; WALK & P/UP;
7-8 Sd L, cl R, sd L, cl R; Fwd L, -, sm fwd R folding W in front, -;
9-12 2 FWD TWO STPS;; PROG SCI 2X
9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R -;
11-12 Sd L, cl R, XLif (XRib), -; Sd R, cl L, XRif (XLib) to bjo, -;
13-16 HITCH; HITCH/SCI; SCOOT 4; WALK & FC;
13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W Sd L RLOD, cl R, XLif), -;
15-16 Fwd L, cl R, fwd L cl R; Fwd L, -, sd R to fc CP WALL, -;

PART B

1-4 TRAVELING BOX (W REV TWRL OPTION);;;:
1-2 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (option W rev twrl 2), -;
3-4 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;
5-6 LACE ACROSS 2 TWO STPS TO CP COH;;
5 Fwd L, cl R, fwd L (W XIF of M und lead hands), -;
6 Fwd R, cl L, fwd R to blending to CP COH, -;
7-8 SD CL SD LIFT; BEH SD THRU;
7-8 Sd L, cl R, sd L with lifting action, -; XRib (XLib), sd L, thru R, -;
9-12 TRAVELING BOX (W REV TWRL OPTION);;;:
9-10 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (option W rev twrl 2), -;
11-12 Sd R, cl L, bk R, -; Sd & fwd L to SCP RLOD, -, thru R, -;
13-14 LACE ACROSS 2 TWO STPS TO CP WALL;;
13 Fwd L, cl R, fwd L (W Xif of M und lead hands), -;
14 Fwd R, cl L, fwd R blending to CP WALL, -;
15-16 SD CL SD LIFT; BEH SD THRU;
15-16 Sd L, cl R, sd L with lifting action, -; XRib (XLib), sd L, thru R, -;

PART C1-4 L TURNING BOX;;;;

1-2 Sd L, cl R, fwd L trning ¼ to LOD, -; Sd R, cl L, bk R trning ¼ to COH, -;

3-4 Sd L, cl R, fwd L trning ¼ to RLOD, -; Sd R, cl L, bk R trning ¼ to WALL, -;

5-8 ½ BOX; SCI THRU; OP VINE 4;;

5-6 Sd L, cl R, fwd L, -; Sd R, cl L, XRIF to SCP, -;

7-8 Sd L, -, XRib (WLib) to LOP RLOD, -; Sd L, -, XRif (WLif) to BFLY, -;

PART D1-4 TRAVELING DOOR 2X;;;;

1-2 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;

3-4 Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5-8 BB TURN;; HITCH 6;;

5 Sd L trng RF (W LF), -, rec R to LOP, -;

6 Fwd L RLOD trng RF(W LF), -, rec R to OP, -;

7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R to SCP, -;

ENDING

1-2 APT, -, PT, -; ARMS UP & DOWN;

1-2 Apt L, -, pt R twd ptr, -; Slowly extend lead arm almost straight up (palm out), -, rotate palm & make a fist, on "Yow!" pull straight down; (or cut music & just extend arm normally)