

Composer: Misty Jones, LC157, 3120 Minnesota Ave., Panama City, FL 32405
Record : MCA Records D-2755
Rhythm : Two-Step Phase: II Footwork: Opposite
Sequence: Intro AA B AB

Introduction

1-4 WAIT 2 MEAS:: APT PT: TOG TCH:
1-4 Wait 2 meas;; step apt L, pt R: tog R to OP, tch L;

Part A

1-4 HITCH SIX:: STRUT 4::
1-2 (CP) fwd L, cl R, bk L; bk R, cl L, fwd R;
3-4 walk fwd L,R,L,R blending to SCP;
5-10 TWO FWD TWO'S:: CUT BK TWICE: DIP, REC: (CP) BOX::
5-6 (SCP) fwd L, cl R, fwd L; fwd R, cl L, fwd R;
7 XLIF, bk R, XLIF, bk R;
8 dip bk RLOD L, rec R to CP Wall;
9-10 sd L, cl R, fwd L twd wall; sd R, cl L, bk R twd COH;
11-16 TWO SD CLOSES: SD REACH THRU: BOX:: VINE 4: WALK 2 (SCP):
11 (CP Wall) sd L (LOD), cl R, sd L, cl R;
12 sd L, thru LOD trng to fc ptr & wall CP;
13-14 Repeat Meas. 9-10 of Part A;
15 sd L, XRIB, sd L, XRIF;
16 (SCP) fwd L, fwd R to SCP;

Part B

1-4 TWO FWD TWO'S:: BOX::
1-2 (SCP) Repeat Meas 5-6 of Part A;
3-4 (CP Wall) Repeat Mes 9-10 of Part A;
5-8 SCIS SCAR: SCIS BJO: TWO TRNG TWO'S::
5-6 sd L, cl R, XLIF SCAR; sd R, cl L, XRIF BJO;
7-8 sd L, cl R, sd L trng RF fcng DLOD & COH; sd R, cl L, sd R trng RF to bfly wall;
9-12 CIRCLE AWAY & TOG:: (BFLY) SD TWO-STEP L & R::
9-10 circle away LF from ptr twd COH fwd L, cl R, fwd L; circle tog to ptr & wall fwd R, cl L, fwd R;
11-12 (BFLY) sd L, cl R, sd L; sd R, cl L, sd R;

Ending

1-3 VINE 4: WALK 2: APT PT:
1 Repeat Meas 15 of Part A;
2 Repeat Meas 16 of Part A;
3 step apt L, pt R;