

SOMEONE MUST FEEL LIKE A FOOL TONIGHT

Composers: Russ & Wilma Collier, 9901 Pendleton Pike, #191,
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Record: Reprise Records 7 18967 Artist: Kenny Rogers (Name same
as above) Waltz: Ph. III + 2 (Weave and Diamond Turn)

SEQUENCE: A B A B C A B (8-16) C (1-13) ENDING RELEASE DATE 7/92

Measures

INTRODUCTION

1-4 WAIT; WAIT; APT.,-;PT; TOG,-;TCH;

1-2 OP Fcg Wait 2 meas;;

3-4 Step Apt. L,-, Pt R; TOG R,-,Tch L to R;

PART A

1-4 BOX;; WHISK; PICKUP SD CL;

1-2 CP Fcg Wall Fwd L, Sd R, Close L to R; Bk R, Sd L, Cl R
to L;

3-4 Fwd L, Fwd & Sd R, XLIB (WXIB) to SCP;

Fwd R starting to Pickup, Sd L to CP, Cl R to L DC;

5-8 DIAMOND TURNS;;;:

5-8 Fwd L DC strtg LF Trn, Cont LF Trn Sd R, Bk L to Contra
Bjo Fcg DRC; Bk R DW Trng LF, Sd L cont. LF Trn, Fwd R
fcg DRW; Fwd L DRW trn LF, Sd R cont LF Trn, Bk L to Fc
DLW; Bk R DRC Trng LF, Sd L, Fwd R to end Fcg DLC;

9-12 OPEN TELEMAR; THRU FC CL; BAL L; REV TWIRL;

9-10 Fwd L with LF Body Turn, Sd R Cont Trn (W Heel Trn on R
and chg weight to L), Sd and Fwd L to Tight SCR DLW;
thru R (W L), Sd LOD L, Cl R blend to CP Fc Wall
(Bfly);

11-12 Sd L LOD, XRIB (WXLIB), in place L; Sd R RLOD, XLIB of
R, Sd & Fwd R (W twirl LF L,R,L);

13-16 TWINKLE REV: THRU FC CL; BAL L & R;;

13-14 Thru RLOD L, Sd R, Cl L to R; Thru LOD R, Sd L, Cl R to
fc Wall (Bfly);

15-16 Sd L LOD, XRIB (WXLIB), in pl L; Sd R RLOD, XLIB
(WXRIB), in pl R;

PART B

1-4 WALTZ AWAY; WALTZ FWD (W SOLO TURN LF 1/2); BOTH SOLO TURN
L 1/2; WALTZ BK;

1-2 Fwd L Trn Slightly Away from Prtnr, Sd R, Cl L To R;
Fwd R, L, R (W solo LF Turn 1/2 Fwd L trn LF, Cont trn
Sd R, Cont Trn Cl L Fc RLOD;) (Touching M's R & W's L
Hand)

3-4 Fwd L Turng LF To Fc COH, Sd R cont to Trn LF, Cl L To
R Fc RLOD (W Bk R Trn LF, Sd L Cont L Fc Trn, Cl L fcg
LOD); Bk R, Bk L, CL R to L blending to CP Fcg RLOD;

5-8 OVERTURN SPIN TURN; BK CHASSE TO BJO; FWD FWD/LK FWD; THRU
FC CL

5-6 Bk L Pivot RF, Fwd R Cont Trn Rising, Bk L to Fc Wall;
Bk R, SD L LOD/CL R to L, Sd L blend contra Bjo;

7-8 Fwd R, Fwd L/XRIB (WXLIF), Fwd L; Thru R, Sd L, Cl R to
L CP Wall;

9-16 REPEAT MEAS 1-8 PART B;