

Square Dancers' Round



Composers--Phyl & Frank Lehnert

TAKE ONE STEP

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- MEASURES ----- INTRODUCTION -----
- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH,-;
- PART - A -----
- 1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,FWD,-; SIDE,CLOSE,CROSS,-;
 1-2.... In SCP facing LOD do 2 fwd two-steps;;
 3..... Blending to CP facing wall do a half box side on L, close R, fwd on L,-;
 4..... Scissor thru stepping to side on R, close L, XIF on R (W XIF) to momentary
 SCP facing LOD,-;
- 5---8 (Circle Chase) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; BK,CLOSE,FWD,-;
SIDE,CLOSE,CROSS,-;
 5-6.... Releasing hand hold M faces wall & starting on L do a full box (W circles away
 RF in 2 two-steps returning to closed pos M facing wall);;
 7..... In closed pos step bk on L, close R, step fwd L,-;
 8..... Scissor thru stepping to side on R, close L, step XIF on R (W XIF) to SCP
 facing LOD,-;
- 9---12 FWD TWO-STEP; FWD TWO-STEP; VINE 4; PIVOT,-, HALF,-;
 9-10... In SCP facing LOD do 2 fwd two-steps starting with M's L ft;;
 11..... Vine side on L, XIB on R, side L, XIF on R (W crosses same);
 12..... Blending to CP pivot as a couple on L ,-, step a small step bk on R
 blending to SCP facing LOD,-;
- 13-16 REPEAT MEAS 9-12 IN RLOD -- ending in SCP facing LOD.
- PART - B -----
- 17-20 FACE TO FACE; BK TO BK; CIRCLE PICKUP; BK TWO-STEP;
 17..... Blending to Bfly pos M facing wall step to side on L, close R, step to side on L
 turning 1/2 LF (W RF) to a bk-to-bk pos M's R & W's L hands joined,-;
 18..... Step to side on R, close L, step to side on R starting a RF turn to face LOD
 (W LF);
 19..... As M faces LOD stepping slightly fwd L, close R, step bk L (W will make a LF
 circle in 3 steps as a pickup blending to CP M facing LOD),-;
 20..... In CP do 1 bk two-step checking on the last step;
- 21-24 PROGRESSIVE SCISSORS; PROGRESSIVE SCISSORS; TURN TWO-STEP;
TURN TWO-STEP;
 21-22... In CP facing LOD do 2 progressive scissors side on L, close R, XLIF (W XIB) to
 SCar facing diag LOD/Wall,-; Step side on R, close L, XRIF (W XIB) to Bjo
 facing COH/LOD,-;
 23-24... Blending to CP facing wall do 2 turning two-steps ending CP M facing wall;;
- 25-32 REPEAT MEAS 17-24

SEQUENCE: A-B-A-B-A (1-8)-B (17-24) APART/POINT.