

GRENN

P. O. BOX 216
BATH, OHIO 44210

14211

"TIC TOC"

By: Cliff & Ruth Harry
6013 Maryland Pkwy.
Las Vegas, Nev. 89109

POSITION: INTRO: OP FAC LOD; DANCE: BFLY M FAC PTR & WALL;
FOOTWORK: OPPOSITE THROUGHOUT

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG(TO BFLY),-,TCH,-;
1-4 In OP fac LOD wait 2 meas;; Apt L,-, pt R twd ptr,-; tog R to BFLY M
fac ptr & wall,-,tch L to R,-;

PART A

- 1-4 (SCIS)SIDE,CLOSE,CROSS/CHECK (LOP),-; REC,SIDE,THRU(SCP),-; FWD
TWO STEP; (HITCH)FWD,CL,BACK,-;
1-2 In BFLY M fac ptr & wall step side LOD L, cl R to L,cross LIF of R
(W XIF also) to LOP ptrs fac RLOD checking fwd action,-; rec back
twd LOD R turning LF (W RF) to fac ptr, side L twd LOD, XRIF of L
(W XIF also) to SCP ptrs fac LOD,-;
3-4 In SCP ptrs fac LOD do 1 fwd two step L,R,L,-; hitch fwd R, cl L to R,
bk R,-;
5-8 BACK TWO STEP; (HITCH)BK,CL,FWD(TO FACE),-; RF TURN TWO STEP;
RF TURN TWO STEP;
5-6 In SCP ptrs fac LOD do 1 backward two step L,R,L,-; hitch back R, cl
L to R, fwd L blending to CP M fac ptr & wall,-;
7-8 In CP M fac ptr & wall do 2 RF turning two steps progressing LOD
L,R,L,-; R,L,R,-;
9-16 REPEAT ACTION MEAS 1-8 PART A BLENDING TO BFLY M FAC PTR &
WALL;