

TILL SOMEBODY LOVES YOU

DANCE BY: Bill & Virginia Tracy, 1756 Lexington, Wichita, Kansas 67218

RECORD: BELCO # B-278-A

POSITION: OP FCG FOR INTRO SCP FOR DANCE

FOOTWORK: OPPOSITE - DIRECTIONS FOR MAN.

MEAS

1-2 WAIT WAIT

3-4 APT PT TOG TO SCP

INTRO

1-2 M fcg wall & ptr wait 2 meas;;

3-4 Step apt L, -, point R twd twd ptr, -; Tog on R, -, tch L to R, -;

DANCE

1-2 TWO FWD TWO STEPS

3-4 OPEN VINE FOUR

5-6 TWO FWD TWO STEPS

7-8 CUT BK 4 DIP BK REC

9 LACE ACROSS

10 ONE FWD TWO STEP

11 LACE BACK

12 ONE FWD TWO STEP

13-14 CIRCLE AWAY & TOG

15-16 HITCH SIX

PART A

1-2 In SCP do 2 fwd 2-steps LOD L, R, L, -; R, L, R, -;

3-4 (SLOW opn vine) sd L, -, XRIB of L, -; sd L, -, XRIF of L, -;

5-6 Repeat action of meas 1-2;;

7-8 Bring L across R cut bk L, bk on R, cut bk on L, bk on R;

Dip bk on L, -, recover on R, -;

9 Fwd 2-step L, R, L, - (as W prog under joined lead hands (M's L W's R) to LOP;

10 In LOP do 1 fwd 2 step LOD R, L, R, -;

11 CHANGE HANDS & do 1 fwd 2-step L, R, L, - (as W prog under M's R & W's L hands to end OP);

12 In OP do 1 fwd 2-step LOD R, L, R, -;

13-14 M circle away twds COH (W twd wall) L, R, L, -; Tog R, L, R, - (to SCP);

15-16 Step fwd L, cl R to L, bk on L, -; Bk on R, cl L to R, fwd on R, -;

PART B

1-2 Repeat action of meas 1-2 Part A;;

3-4 In CP step sd L, cl R to L, fwd L, -; Sd R, cl L to R, bk on R, -;

5-6 Sd L, cl R to L, XLIF (W-XIB) of R, -; Sd R, cl L to R, XRIF (W-XIB) of L, -;

7-8 In BJO pos wheel in two 2-steps L, R, L, -; R, L, R, -;

9 Blending to BFLY step sd L twd LOD, cl R to L, sd L & trn 1/2 LF (W RF) to bk to bk pos, -;

10 Step sd R twd LOD, cl L to R, sd R trng RF (W LF) to OP, -;

11 Rock fwd on L, -, rec on R, -;

12 One bwd 2-step to RLOD L, R, L, -;

13 Step bk on R, -, rec on L, -;

14 Do 1 fwd 2-step LOD R, L, R, -;

15-16 Blending to CP & wall do 2 RF trng 2-steps L, R, L, -; R, L, R, - (to end SCP fcg LOD);

ENDING

1-2 Repeat action of meas 1-2 Part A;;

3-4 M walk L, -, R, - (as W twirls under joined lead hand's R, -, L, -;) Step apt L, -, point R twd ptr, -;

SEQUENCE: INTRO, A, B, A, B, ENDING.

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