

Tips of my Fingers

Composers--Eddie & Audrey Palmquist, 3178 C Via Buena Vista, Laguna Hills, CA. 92653

Record--H1-HAT #928 Joe Leahy Band

Footwork--Opposite, directions for M

MEAS

INTRO

H1-HAT

Round Dance Records

- Open Facing Pos, M facing wall, trailing hands joined.
- 1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER (To Bfly M face wall), TCH, -;
- 1-2 In Open Facing pos wait 2 measures
- 3 Step away from ptr on L, point R, hold 1 bt;
- 4 Step together on R blending to Bfly pos M face wall, tch L, hold 1 bt;
- PART - A
- 1 - 4 WALTZ FWD, 2, CLOSE; THRU TWINKLE; THRU TWINKLE; THRU FACE, SIDE, CLOSE (to CP M facing wall);
- 1 From Bfly pos M face wall blend to Open as you waltz fwd LOD L, R, close L;
- 2 In OP do a thru twinkle stepping fwd LOD on R, swd LOD L to face ptr, close R while turning to L OP facing RLOD M's L hand & W's R hand joined;
- 3 Do a thru twinkle twd RLOD on L, swd RLOD on R, close L turning to face LOD in Open Pos M's R hand & W's L hand joined;
- 4 Thru twd LOD on R turning to face ptr, swd LOD on L, close R & end in Closed Pos with M facing wall;
- 5 - 8 (LF turning box) FWD/TURN (1/4 L), SIDE, CLOSE; BK/TURN (1/4 L), SIDE, CLOSE; FWD/TURN (1/4 L), SIDE, CLOSE; BK/TURN (1/4 L), SIDE, CLOSE (Blend to Bfly Wall);
- 5 From CP M facing wall step fwd twd wall on L turning 1/4 LF to face LOD, swd twd wall on R, close L ending in Closed Pos M facing LOD;
- 6 Bwd twd RLOD on R turning 1/4 LF to face COH, swd L twd RLOD, close R ending in Closed Pos M facing COH;
- 7 Fwd twd COH on L turning 1/4 LF to face RLOD, swd twd COH on R, close L ending in Closed Pos M facing RLOD;
- 8 Bwd twd LOD on R turning 1/4 LF to face wall, swd LOD on L, close R end by blending to Bfly Pos M facing wall;
- CHECK SEQUENCE BEFORE PROCEEDING

PART - B

- 1 - 4 (Bfly M face Wall) BALANCE (L), 2, 3; BALANCE (R), 2, 3; TWIRL VINE, 2, 3; THRU, SIDE, CLOSE (CP M facing Wall);
- 1 Bfly Pos M facing wall swd LOD on L, XRIB of L (W XIB), recover in place on L;
- 2 Swd RLOD on R, XLIB of R (W XIB), recover on R in place;
- 3 (Twirl Vine) M vines LOD swd L, XRIB of L, swd L (W twirls RF R, L, R under joined lead hands);
- 4 Thru on R twd LOD to face ptr, swd L twd LOD, close R & end CP Wall;
- 5 - 8 BALANCE BK (Twd COH), -; -; MANUV, 2, 3; (RF) TURN WALTZ; (RF) TURN WALTZ (Bfly M facing wall);
- 5 In Closed Pos M facing wall balance bwd on L twd COH, hold on bts 2 & 3;
- 6 Recover on R maneuvering to Closed pos M facing RLOD, swd L twd wall, close R ending in Closed Pos with M facing RLOD;
- 7-8 Starting bwd twd LOD do 2 RF turning waltzes LOD L, R, close L; R, L, close R to end with M facing wall & blend to Bfly Pos; (Check Sequence)

INTERLUDE

- 1 - 4 (Bfly M face wall) BALANCE (L), 2, 3; BALANCE (R), 2, 3; TWIRL VINE, 2, 3; THRU, SIDE, CLOSE (To Bfly M facing wall);
- 1-4 Repeat the action of Meas 1 thru 4 of PART B except end in Bfly Pos with M facing wall ready to commence dance from beginning of PART A (Check Sequence)

ENDING

Ending is exactly the same as Interlude (above) except on final slow note step apart on L & change hands & point R to acknowledge ptr.

SEQUENCE: INTRO - AA - BB - INTERLUDE - AA - BB - ENDING