



"ROUND DANCER"

Magazine

WALK RIGHT BACK

MAR - 1974

BOOK - 187

ROBERTSON DANCE SUPPLIES

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Composers--Barbara & Ted May, 2525 Vulcan St., Harvey, La. 70058

Record--RCA VICTOR #APBO-0096B Vocal by Perry Como

Position--INTRO: OP - Facing. DANCE: CP facing LOD.

Footwork--Opposite throughout.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART,--; POINT,--; TOGETHER,--; TOUCH,--;

1-2.... In Open facing pos wait 2 measures;;

3-4.... Step apart from ptr on L,--; point R twd ptr,--; Step twd ptr on R,--; tch L to R facing ptr in Bfly Pos,--;

5---8 SIDE,CLOSE,SIDE,--; TURN AWAY,--; REC,--; SIDE,CLOSE,SIDE,--; TURN AWAY,--; PICKUP,--;

5.....In Bfly pos step swd LOD on L, close R, swd LOD L,--;

6.....Step fwd LOD on R turning away from ptr,--; recover on L to Bfly,--; (Full Turn)

7.....Step swd RLOD on R, close L, swd RLOD R,--;

8.....Fwd RLOD L turning away from ptr,--; recover R picking up W to CP facing LOD,--;

PART - A

1---4 FWD TWO-STEP; FWD TWO-STEP; WALK,--; 2,--; 3,--; 4,--;

1-2.... CP do 2 fwd two-steps down LOD;;

3-4.... Walk fwd LOD L,--; R,--; L,--; R,--;

5---8 TURN TWO-STEP; TURN TWO-STEP; TWIRL,--; 2,--; WALK,--; PICKUP,--;

5-6.... Do 2 RF turning two-steps L, R, L,--; R, L, R,--;

7-8.... M fwd L,--; R,--; (W twirl RF under joined lead hands R,--; L,--); Walk fwd LOD L,--; pickup to CP R,--;

9---16 REPEAT PART A MEAS 1-8 -- except end in Vars-Pos facing LOD.

PART - B

17-20 FWD TWO-STEP; FWD TWO-STEP; TURN IN,--; REC,--; FWD TWO-STEP;

17-18.. In Vars-Pos do 2 fwd two-steps down LOD;;

19.....Drop hands step fwd L turn in twd ptr,--; recover R taking L-Vars-Pos,--;

20.....L-Vars-Pos do 1 fwd two-step down RLOD;

21-24 TURN IN,--; REC,--; FWD TWO-STEP; ROLL,--; 2,--; 3,--; 4,--;

21.....Drop hands step fwd RLOD R turn in twd ptr,--; recover L taking Vars-Pos,--;

22.....Vars-Pos do 1 fwd two-step down LOD;

23-24.. Solo roll LF (W RF) down LOD L,--; R,--; L,--; R,-- end SCP facing LOD;

25-28 CUT,BK,CUT,BK; ROCK BK,--; REC,--; SIDE,CLOSE,SIDE,CLOSE; SIDE,--; THRU,--;

25.....In SCP cut L over R, bwd on R, cut L over R, bwd on R;

26.....Rock bk on L,--; recover on R to face ptr,--;

27.....CP M facing wall swd L, close R, swd L, close R;

28.....Swd LOD L,--; step thru on R,--;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,--; 2,--; WALK,--; FACE,--;

29-30.. Do 2 RF turning two-steps;;

31-32.. M fwd L,--; R,--; (W twirl RF under joined lead hands); Walk fwd LOD L,--; face ptr & wall R,--;

33-34 (1/2 Box)SIDE,CLOSE,FWD,--; (Sciss)SIDE,CLOSE,THRU,--;

33.....In CP facing wall 1/2 Box swd LOD L, close R, fwd twd wall on L,--;

34.....Swd RLOD on R, close L, cross thru LOD on R picking W up to CP facing LOD,--;

SEQUENCE: A - B - A - B (Meas 17-32) - ENDING

ENDING: On Meas 32 last time thru pickup to CP facing LOD.

1---4 (1/2 Box)SIDE,CLOSE,FWD,--; (1/2 box turn 1/4 LF)SIDE,CLOSE,TURN,--; (1/2 Box)SIDE,CLOSE,FWD,--;

(1/2 Box turn 1/4)SIDE,CLOSE,TURN,--;

1-2.... CP facing LOD step swd on L, close R, fwd LOD L,--; Side R twd wall, close L, step bk on R turning 1/4 LF twd COH,--;

3-4.... Repeat measures 1 & 2 facing RLOD;;

5---8 (1/2 Box)SIDE,CLOSE,FWD,--; (1/2 Box turn 1/4)SIDE,CLOSE,TURN,--; (Full Box)SIDE,CLOSE,FWD,--;

SIDE,CLOSE,BK,--;

5-6.... Repeat Meas 1 & 2 end facing wall;;

7-8.... CP facing wall do 1 full box swd on L, close R, fwd to wall L,--; Swd R, close L, bk on R,--;

9---10 DIP BK,--; REC,--; TWIRL,2,APART,--;

9-10... Dip bk COH on L,--; recover R,--; M steps in place L, R (W twirls RF), step apart on L,--;