



CHOREO: Jim & Carol Tucker
3301 North 46, Lincoln, NE 68504 (402) 464-9576
MUSIC: Roper 133 A (Tammy)
Flip (Fascination)
FOOTWORK: Opposite throughout
PHASE: II + 1 (Hover)
RHYTHM: Waltz
SEQUENCE: Intro, A, B, C, B, A (9-16), End

Waltzing with Tammy

INTRO

MEAS.

- 1-4 WALTZ MEAS.: APART. POINT. & PICKUP TOUCH. &
1-2 In OP fcg wait 2 measures;;
3-4 stp apt from ptr on L, pt twd ptr with R, -; pick up ptr in front R, tch L to R, -;

PART A

- 1-4 TWO FWD WALTZES;; 2 LEFT TRNG WALTZES;;
1-2 From CP/LOD stp L, R, L; stp R, L, R;
3-4 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; bk R cont LF trn, sd L, cls R end M fcg wall;
5-8 HOVER: THRU. FACE. CLOSE to BE. BALANCE LEFT and RIGHT;;
5 In cls pos M fac wall fwd L, sd R rising and leaving toe of L foot on floor, rec L;
6 Stp thru R to LOD, sd L to LOD, cls R to BF pos M fac wall;
7-8 Stp sd L, XRIB taking weight, rec L; stp sd R, XLIB taking weight, rec R;
9-12 WALTZ AWAY AND TOGETHER;; STEP. POINT. & SPIN MANEUVER:
9-10 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L; stp R to LOD trng to fac ptr, sd L, cls R end BF pos;
11-12 Stp fwd L to LOD, pt LOD R, -; Manuv R to CP/RLOD, sd L, cls R (W do one free LF spn L, R, L);
13-16 TWO RIGHT TURNS;; CANTER TWICE;;
13-14 In CP/RLOD str RF trn sd and bk L, sd R, cls L; cont RF trn sd and fwd R, sd L, cls R blending to BF/Wall;
15-16 In BF stp sd L twd LOD, draw R to L, cls R; Repeat measure 15 Part A;

PART B

- 1-4 TWIRL VINE 3: THRU. FACE. CLOSE: FULL BOX;;
1-2 In BF pos sd L, XRIB, sd L (W twirl RF R, L, R); Repeat measure 6 Part A to CP/Wall;
3-4 In CP M fac wall fwd L, sd R, cls L; bk R, sd L, cls R;
5-8 DIP CENTER: REC to SCAR: TWINKLE to BJO: TWINKLE MANUV:
5-6 Dip bk L with R leg extended, -, -; Rec R, sd L, cls R trng to SCAR fac RLOD and wall;
7 Stp thru L XIF (WXIB), sd R trng to Bjo fac LOD and COH, cls L to R;
8 Stp thru R XIF (WXIB) manuv to CP/RLOD, sd L, cls R to L;
9-12 TWO RIGHT TURNS;; TWIRL VINE 3: THRU. FACE. CLOSE:
9-10 Repeat measures 13 and 14 Part A;;
11-12 Repeat measures 1-2 Part B;;
13-16 LEFT FACE TURNING BOX:;;
13-14 Stp fwd L trng 1/4 LF, sd R, cls L; bk R trng 1/4 LF, sd L, cls R;
15-16 Repeat measures 13 and 14 Part B blending to BF;;

PART C

- 1-4 BALANCE LEFT and RIGHT;; TWIRL VINE 3: PICKUP to SCAR. TOUCH. &
1-3 Repeat measures 7 and 8 Part A;; Repeat measure 1 Part B;
4 Stp thru R twd LOD to OP pos; pickup W to SCAR pos fac diag LOD/wall, L fwd R;
5-8 TWINKLE to BJO: TWINKLE MANUV: TWO RIGHT TURNING WALTZES;;
5 From SCAR stp thru L XIF (WXIB), sd R LOD/wall trng to Bjo fac LOD/COH; cls L to R;
6 From Bjo stp thru R XIF (WXIB) manuv to CP M fac RLOD, sd L, cls R to L;
7-8 Repeat measures 13 and 14 Part A;;
9-12 WALTZ AWAY; FWD WRAP; FWD WALTZ; UNWRAP to OPEN:
9 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;
10 Fwd R to LOD, fwd L, fwd R (W roll L, R, L to wrapped pos fac LOD);
11-12 In wrapped pos fwd L, R, L; Man fwd R, L, R (W roll RF L, R, L) End OP pos);
13-16 SOLO WALTZ TURN IN 6 to BE;; SIDE. DRAW. TOUCH LEFT and RIGHT:
13-14 Fwd L trng away from ptr, sd R cont trn, cls L to R to LOP/Fcg RLOD;
Bk R cont LF trn, sd L twd LOD, cls R to L ending in BF/Man fcg W;
15-16 Stp sd L, draw R to L, tch R; stp sd R, draw L to R, tch L;

END

- 1-4 BALANCE LEFT and RIGHT;; TWIRL VINE 3: THRU. APART. POINT:
1-2 Repeat measures 7-8 Part A;;
3 Repeat measure 1 Part B;
4 Stp thru LOD R, str ant from ptr L, pt R twd ptr