

Y' ALL COME BACK SALOON

by Darlene Johnston

Rev 10/90

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Record: MCA 53543, ABC DD-17710

Footwork: Opposite except as noted

Phase: II

Sequence: INTRO A B C B A A C

Time: 2:51

Rhythm: Two Step

Speed: 45 (slow to suit)

INTRODUCTION

1-4 WAIT (BFLY); TWIRL 2; WALK 2 TO SCP;

(1-2) In BFLY fcg WALL wait 2 meas;; (3) in SCP fcg LOD fwd L, -, fwd R (W rf twl) undr jnd lead hnds R, -, L to OP fcg LOD, -; (4) fwd LOD L, -, fwd R to SCP fcg LOD, -;

PART A

1-4 2 FWD TWO STEPS;; SLOW OP VN 4;;

(1) fwd L, cl R, fwd L, -; (2) fwd R, cl L, fwd R, -; (3) sd L, -, XRIB (W XLIB) trng to LOP fcg RLOD, -; (4) sd L, trng to BFLY fcg WALL, -, XRIF (W XLIF) to SCP, -;

4-8 SCOOT TWICE; WALK 2; TWL 2; WALK 2 TO SCP;

(5) fwd L, cl R, fwd L, cl R; (6) fwd LOD L, -, fwd R, -; (7) fwd L, -, fwd R (W rf twl) undr lead hnds R, -, L to OP fcg LOD, -; (8) same as 6 ending in SCP;

9-12 2 FWD TWO STEPS;; HITCH 6;;

(9) fwd L, cl R, fwd L, -; (10) fwd R, cl L, fwd R, -; (11) fwd L, cl R, bk L, -; (12) bk R, cl L, fwd R, -;

13-16 CIRC AW 2 TWO STEPS;; STRUT 4 TOG;; (BRIDGE)

1. WK, PU; [PART B] 2. (SCP) [PART A] 3. (BFLY) [PART C]

(13) Circ lf away (W rf) from ptr fwd L, cl R, fwd L, -; (14) fwd R, cl L, fwd R, -; (15) cont lf trng circ tog (W rf) fwd L, -, fwd R, -; (16) fwd L, -, fwd R, -; (SCP) (BRIDGE) L, -, R, -, ending CP LOD (W R, -, L trn CP); [go to PART B]

NOTE: ending 2 and 3 are positions only, no extra music.

PART B

1-4 2 FWD TWO STEPS;; STRUT 4 (LOD);;

(CP LOD) (1) fwd L, cl R, fwd L, -; (2) fwd R, cl L, fwd R, -; (3) fwd L, -, R, -; (4) L, -, R, -;

5-8 2 PROG SCIS;; HITCH 3. HITCH/SCIS TO SCP;

(5) sd L, cl R, XLIF to SCAR fc DW, -; (6) sd R, cl L, XRIF to BJD fc DC, -; (7) fwd L, cl R, bk L, -; (8) bk R, cl L fwd R to SCP fcg LOD, -;

9-12 2 FWD TWO STEPS;; BASKETBALL TRN TO OP;;

(9) fwd L, cl R, fwd L, -; (10) fwd R, cl L, fwd R, -; (11) trng to fc ptr & WALL lunge sd L, -, rec R trng 1/4 rf to LOP fcg RLOD, -; (12) cont rf trn lunge sd L twd RLOD, -, rec R trng rf 1/4 to OP fcg LOD, -;

13-16 FWD LK FWD; TWICE; TWO TRNG TWO STEPS;; (BRIDGE) 1. WK 2; (BFLY) [PART C]

(BRIDGE) 2. WK 2; (SCP) [PART A]

(13) Fwd L, lk XRIB, fwd L, -; (14) fwd R, lk XLIB, fwd R trng to CP fcg WALL, -; (15) trng rf 3/8 sd L, cl R, bk L, -; (16) trng rf 3/8 sd R, cl L, fwd R, -; (BRIDGE) 1. L, -, R, - to BFLY; [go to PART C] (BRIDGE) 2. L, -, R, - to SCP; [go to PART A]

PART C (LUCKY WRAP)

1-4 VN 3 TCH; WRAP; UNWRAP; CHG SDS; (RLOD)

(1) in BFLY sd L, XRIB, sd L, -; (2) sd R, XLIB, sd R (W wrap lf L, R, L) ending in WRAP POS both fcg RLOD, -; (3) release M's L & W's R hnds only SIP L, R, L (W unwrap rf R, L, R) to OP fcg ptr & WALL, -; (4) chng sds undr jnd trailing hnds XIB of W R, L, R to BFLY fcg COH, -;

5-8 FC TO FC; BK TO BK; WALK AND FACE; SD DRAW CL;

(5) sd L, cl R, sd L trng 1/2 lf (W rf) to Bk TO BK POS, -; (6) sd R, cl L, sd R trng rf 1/4 (W lf) to OP fcg LOD, -; (7) walk L, -, walk R trng 1/4 R to face in BFLY, -; (8) step L, -, draw R to cl (BFLY), -;

9-12 VN 3 TCH; WRAP; UNWRAP, CHNG SDS (LOD);

(9-11) REPEAT 1-3;; (12) chng sds under jnd trailing hnds XIB of W R, L, R to BFLY fcg WALL, -;

13-16 FC TO FC; BK TO BK; 1. SCOOT TWICE; WK PU; [PART B]

2. (ENDING) WK 2; STP AP PT.

(13-14) REPEAT 5-6 ending in OP fcg LOD;; (15) fwd L, cl R, fwd L, cl R; (16) L, -, R, -, ending CP LOD (W walk, -, L trn CP); go to PART B. 2. (ENDING) fwd L, -, R, -; apt L, -, pt R twd ptr, hold to end of music.