

GREENN

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"YOU'RE THE CREAM IN MY COFFEE"

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POSITION: Open Facing Ptr for Intro. Open Facing LOD for Dance.
FOOTWORK: Opposite throughout. Directions for M.

INTRODUCTION

Meas.

- 1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH,-; (To OP)
1-2 In OP M facing wall wait 2 meas;;
3-4 Step bk on L,-, point R,-; Tag on R to OP facing LOD,-, tch L,-;

DANCE

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Scis away)SIDE,CLOSE,CROSS,-;
AROUND,2,3,-;
1-2 In OP start M's L and do 2 fwd two-steps LOD;;
3. Retaining handhold step away from ptr (swd) L, close R, XLIF of R(W XIF)
to bfly-bjo M facing wall,-;
4. Start on M's R and both moving fwd rotate clockwise around each other in
3 steps R,L,R,- end in bfly pos M facing COH;
5-8 (Hitch)APART,CLOSE,TCH,-; AROUND,2,3,-; VINE,2,3,4; WALK,-,2,-;
5. With both hands held hitch apart on L, close R, tag L, to Scar pos -;
6. Rotate counterclockwise around each other in 3 steps R,L,R,- to end in
bfly pos M facing wall;
7. Vine LOD L,R,L,R to OP;
8. In OP walk LOD L,-,R,-;
9-16 REPEAT ACTION OF MEAS 1-8, ending in bfly pos M facing wall;
17-20 VINE,2,3,TCH; VINE,2,3,TCH(W Wrap); UNWRAP,2,3,TCH; CHANGE SIDES,
2,FACE,TCH;
17. With both hands joined in bfly pos step side L, XRIB of L, side L, tch R;
18. As M vines bk RLOD R,L,R tch L bring joined hands M's L and W's R
around over W's head turning W LF into wrap pos with M's L and W's R
hands joined in front, M's R and W's L hands joined at W's hip to end both
facing LOD;
19. Releasing M's L and W's R hands M step in place L,R,L tch L as W un-
wraps twd wall R,L,R, tch R to end M facing ptr and wall M's R and W's
L hands joined;
20. Under joined M's R and W's L hands change sides M turning RF (W LF)
R,L,R, tch R to end in bfly pos M facing COH;
21-24 VINE,2,3,TCH; VINE,2,3,TCH(W Wrap); UNWRAP,2,3,TCH; CHANGE SIDES,
2,FACE,TCH;
21-24 Repeat action of meas 17-20 in RLOD to end in CP M facing wall;;;
25-28 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Hitch)BK,CLOSE,FWD,-; SIDE,
CLOSE,CROSS,-;
25-26 (Box)step side L, close R, fwd L,-; side R, close L, bk R,-;
27. (Hitch bk) step bk twd COH on L, close R, fwd L,-;
28. Step side RLOD on R, close L, XRIF of L (W XIF),-;
29-32 (Slo)SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; DIP IN,-,RECOVER,-;
SIDE,CLOSE,THRU,-;
29. Step side LOD L,-, XRIB of L (W XIB),-;
30. Step side LOD L, close R, side L,-;
31. Dip in twd COH on R,-, recover on L,-;
32. Step side RLOD on R, close L, XRIF of L (W XIF),-;

BRIDGE

- 1-2 TWIRL,-,2,-; WALK,-,2,-;
1. As M walks LOD L,-,R,- W does RF twirl under joined lead hands;
2. In OP walk LOD L,-,R,-;

SEQUENCE: INTRO - DANCE - BRIDGE - DANCE - ENDING

ENDING

1. TWIRL,2,APART,POINT;
1. As M walks LOD L,R W does RF twirl under joined lead hands in 2
counts R,L, step apart on L, point R: (W apart on R, point L)